PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Violin

The concerto and unaccompanied Bach may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto
2. A movement of unaccompanied Bach
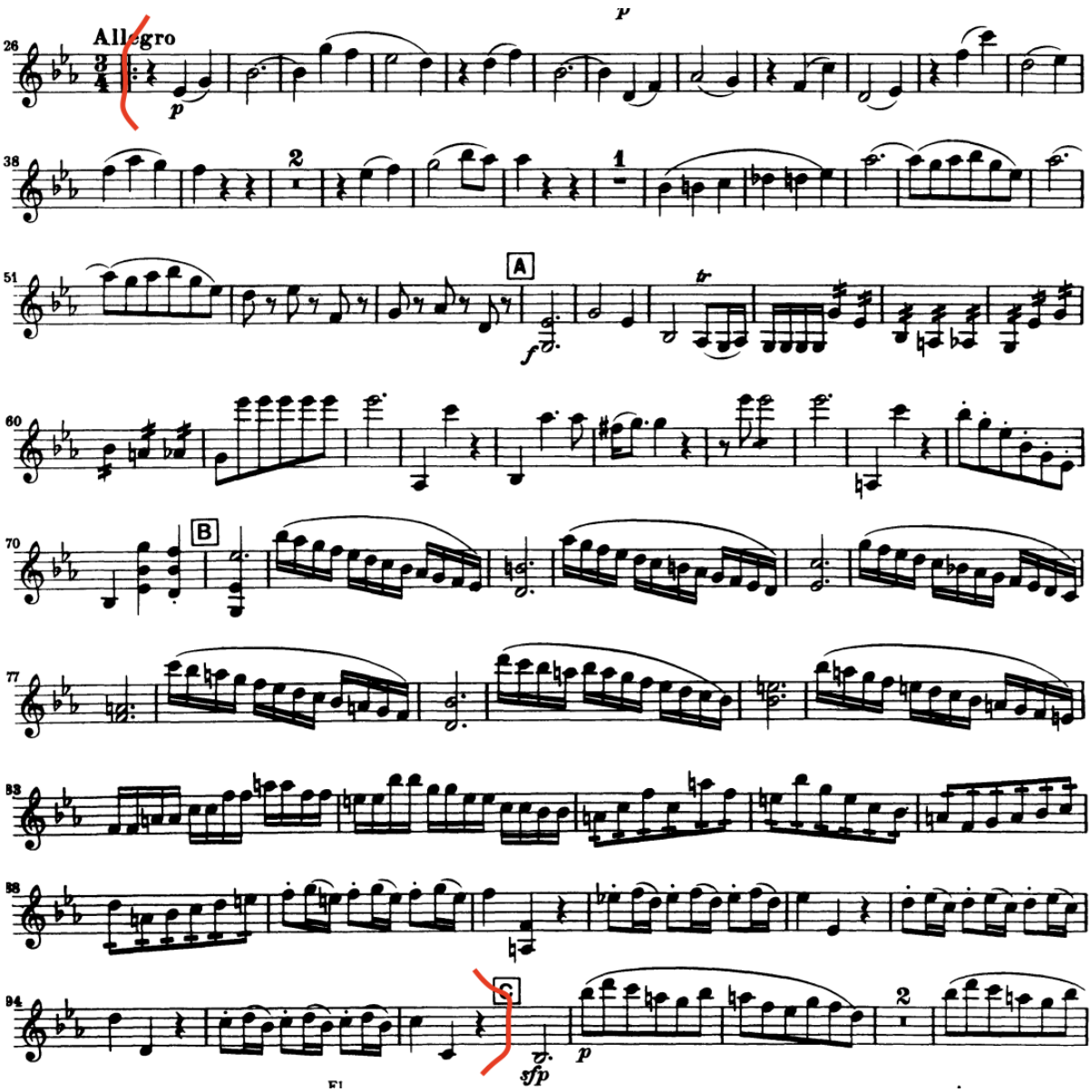
EXCERPTS (one single, uninterrupted recording)

1. Mozart symphony 39, mvt 1: Allegro (bar 26) until bar 97
2. Brahms symphony 1, mvt 1: Beginning to B
3. Mendelssohn scherzo first page until 7 after D
4. Strauss, Don Juan, first page
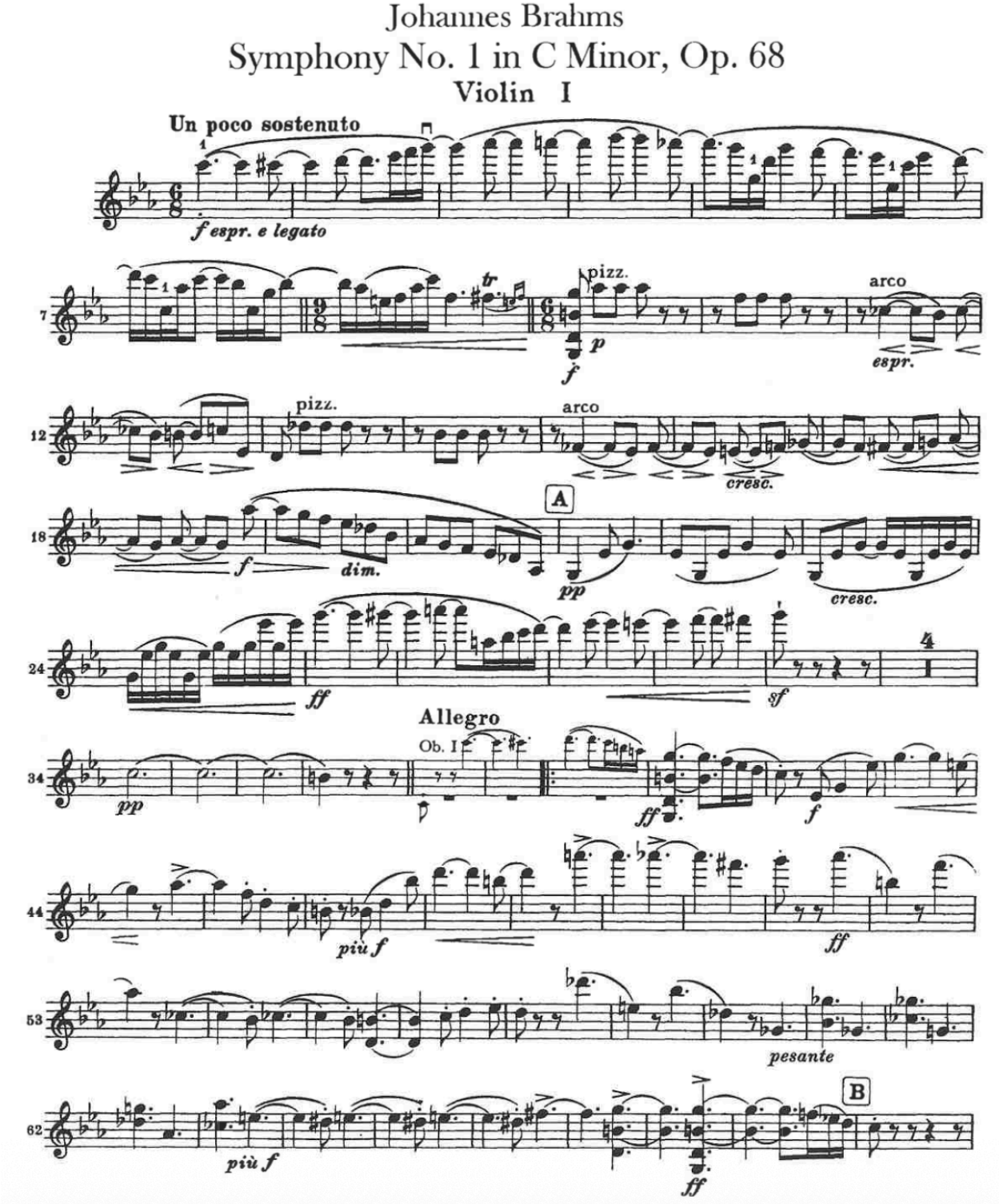
FOR EDUCATIONAL PURPOSES ONLY

VIOLIN EXCERPTS
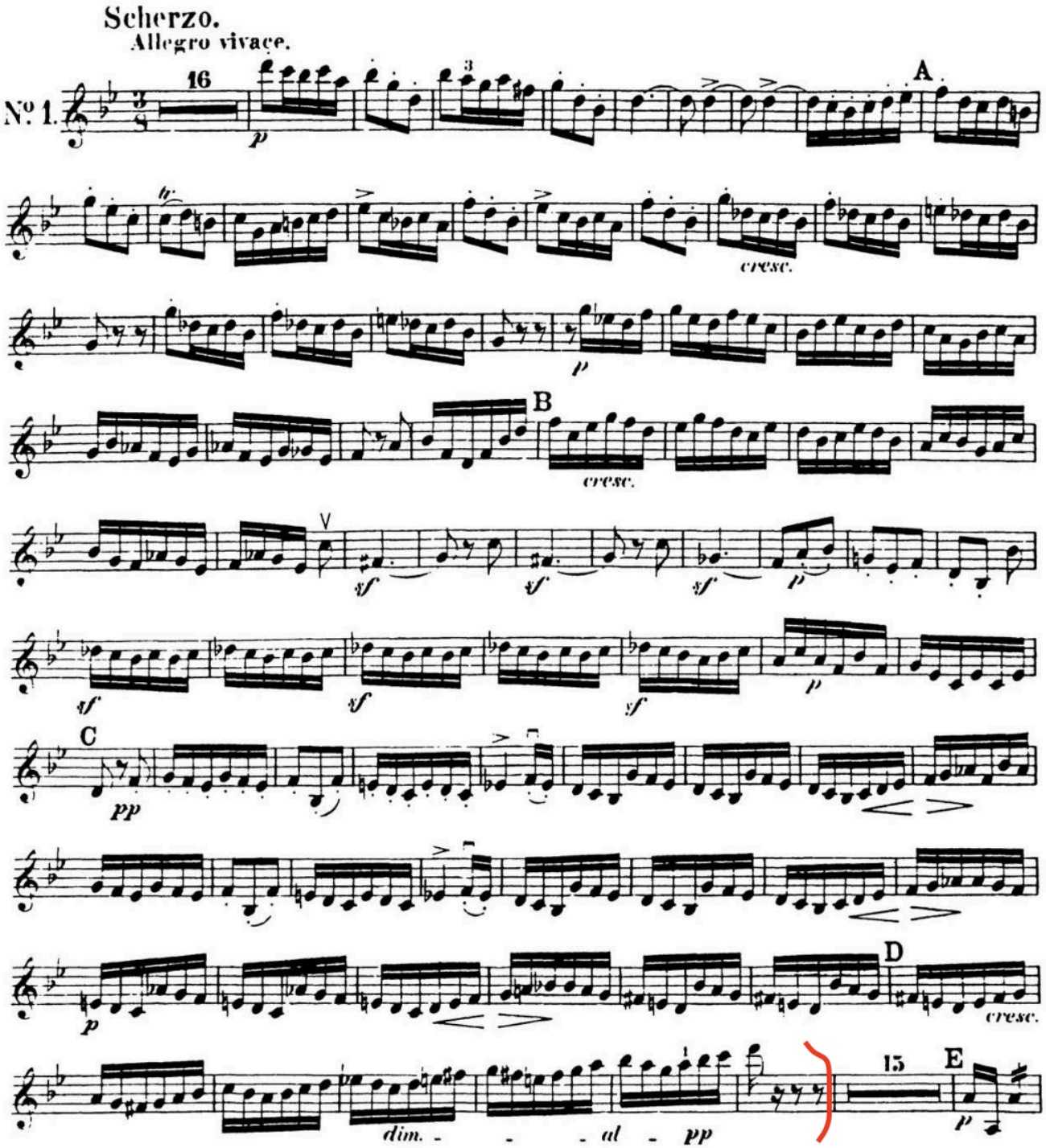
1. Mozart symphony 39, mvt 1: Allegro (bar 26) until bar 97



2. Brahms symphony 1, mvt 1: Beginning to B



3. Mendelssohn scherzo first page until 7 after D


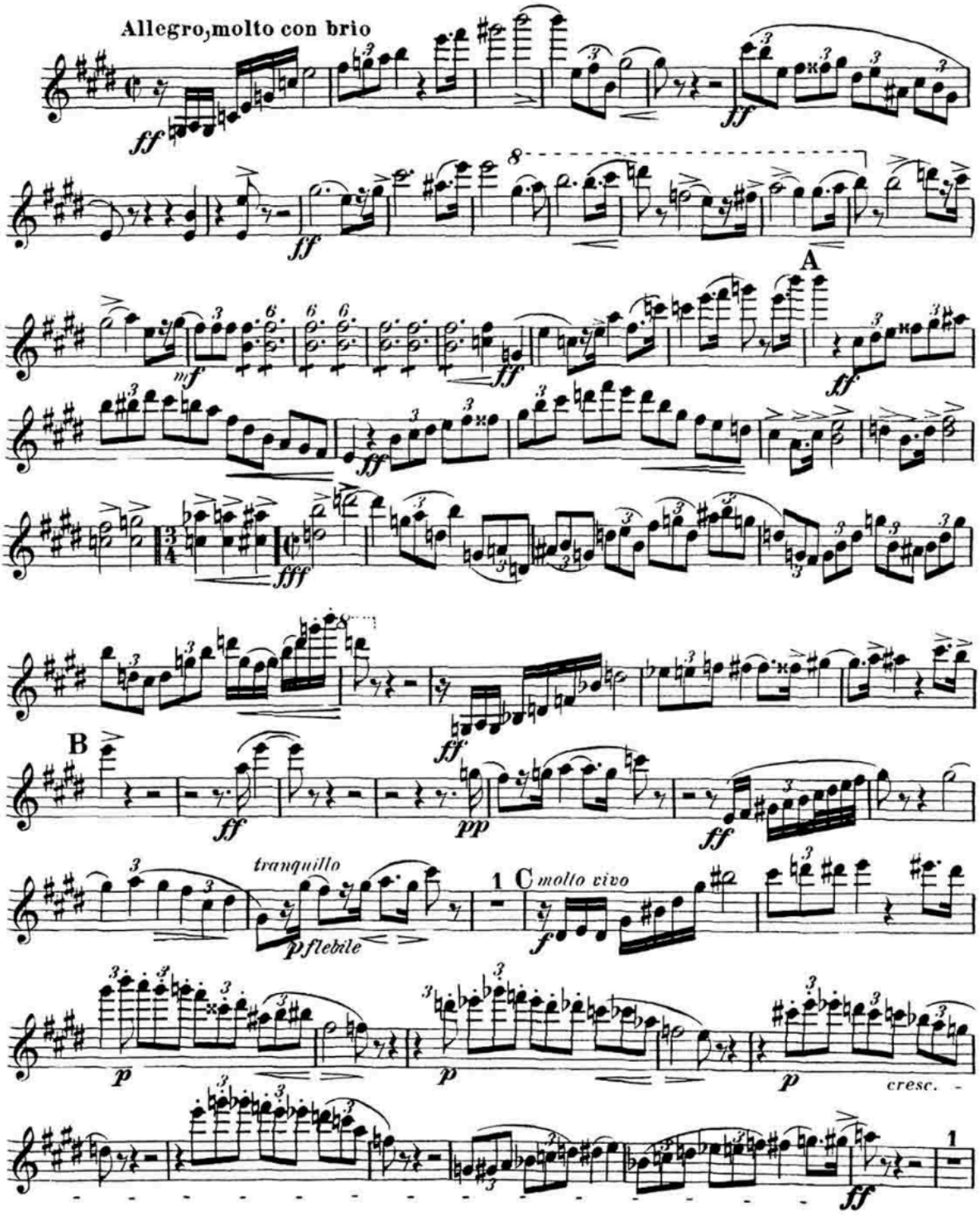
4. Strauss, Don Juan, first page

