PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Viola

The concerto and unaccompanied Bach may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto
2. A movement of unaccompanied Bach

EXCERPTS (one single, uninterrupted recording)

1. Mozart: Symphony 35, mvt. 1 (m. 41-66)
2. Beethoven: Symphony No. 5, mvt 2 (m. 1-10, 23-37)
3. Mendelssohn: Midsummer Night's Dream Scherzo (m. 17 - Reh D)
4. Strauss: Don Juan (m. 1 - reh C)

FOR EDUCATIONAL PURPOSES ONLY

VIOLA EXCERPTS

1. **Mozart: Symphony 35, mvt. 1 (m. 41-66)**



2. Beethoven: Symphony No. 5, mvt. 2 (m. 1-10, 23-37)

Beethoven: Symphony No. 5 (second movement: 1–10)



Measures 23-37:



3. **Mendelssohn: Midsummer Night's Dream Scherzo (m.17-Reh D)**



4. **Strauss: Don Juan (m. 1 - reh C)**

