PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Tuba

The concerto may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto or a solo piece of your choice

EXCERPTS (one single, uninterrupted recording)

1. Berlioz, Hungarian March
2. Brahms, Symphony No.2
3. Hindemith, Symphonic Metamorphosis
4. Mendelssohn, Overture to Midsummer Night's Dream
5. Wagner, Ride of the Valkyries
6. Wagner, Overture to Die Meistersinger

FOR EDUCATIONAL PURPOSES ONLY