PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

## PRISMA 2027 Auditions – Tenor Trombone

The concerto may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

**SOLO**

1. (Part) of a movement of a standard concerto or a solo piece of your choice

**EXCERPTS** (one single, uninterrupted recording)
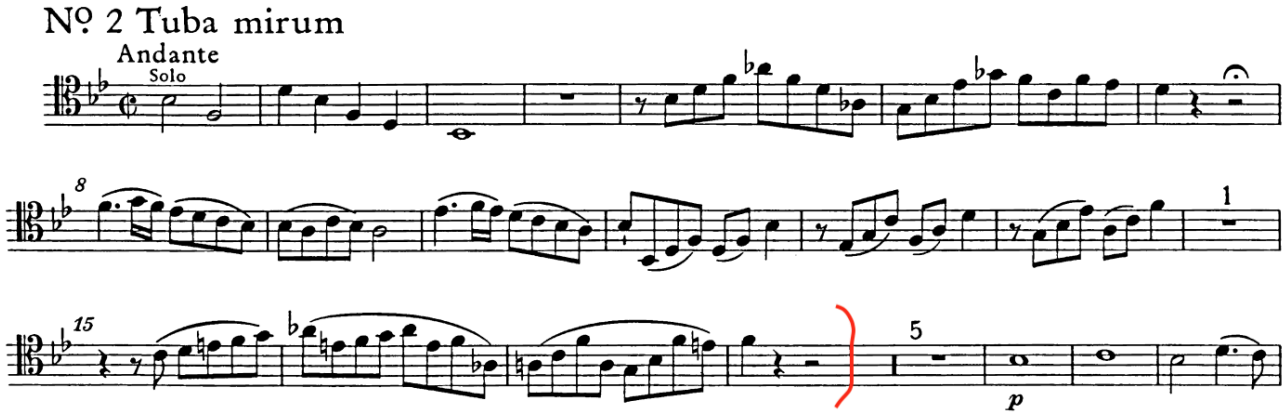
1. Mozart Requiem (2nd trombone)
   a) Tuba Mirum 1-18
   b) Kyrie 5-28
2. Mahler 3 Mvt. 1 (1st trombone)
   a) 13-17
   b) 1 bar before 33 - two bars after 34
   c) 1 bar before 49 - 51

FOR EDUCATIONAL PURPOSES ONLY
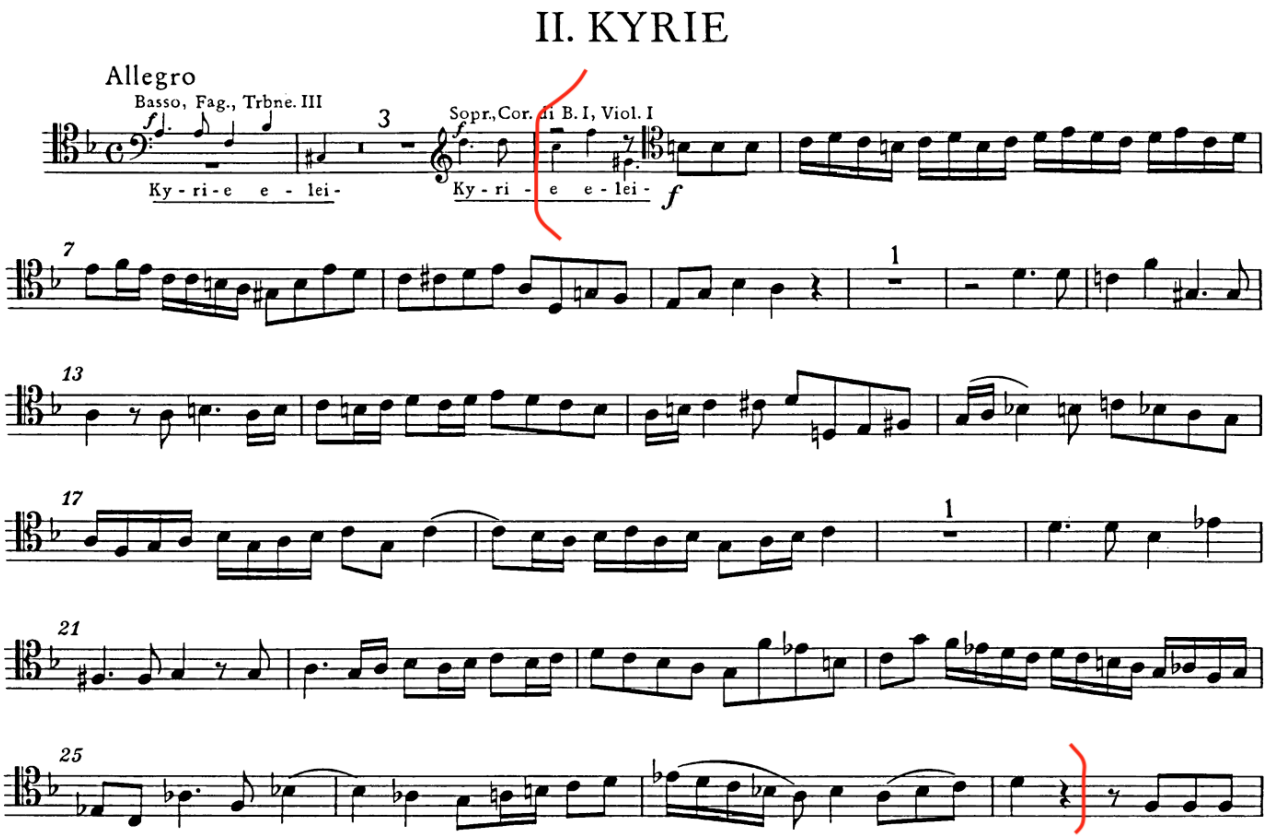
## PRISMA Trombone Excerpts 2027

1. Mozart Requiem (2nd trombone)

a) Tuba Mirum 1-18
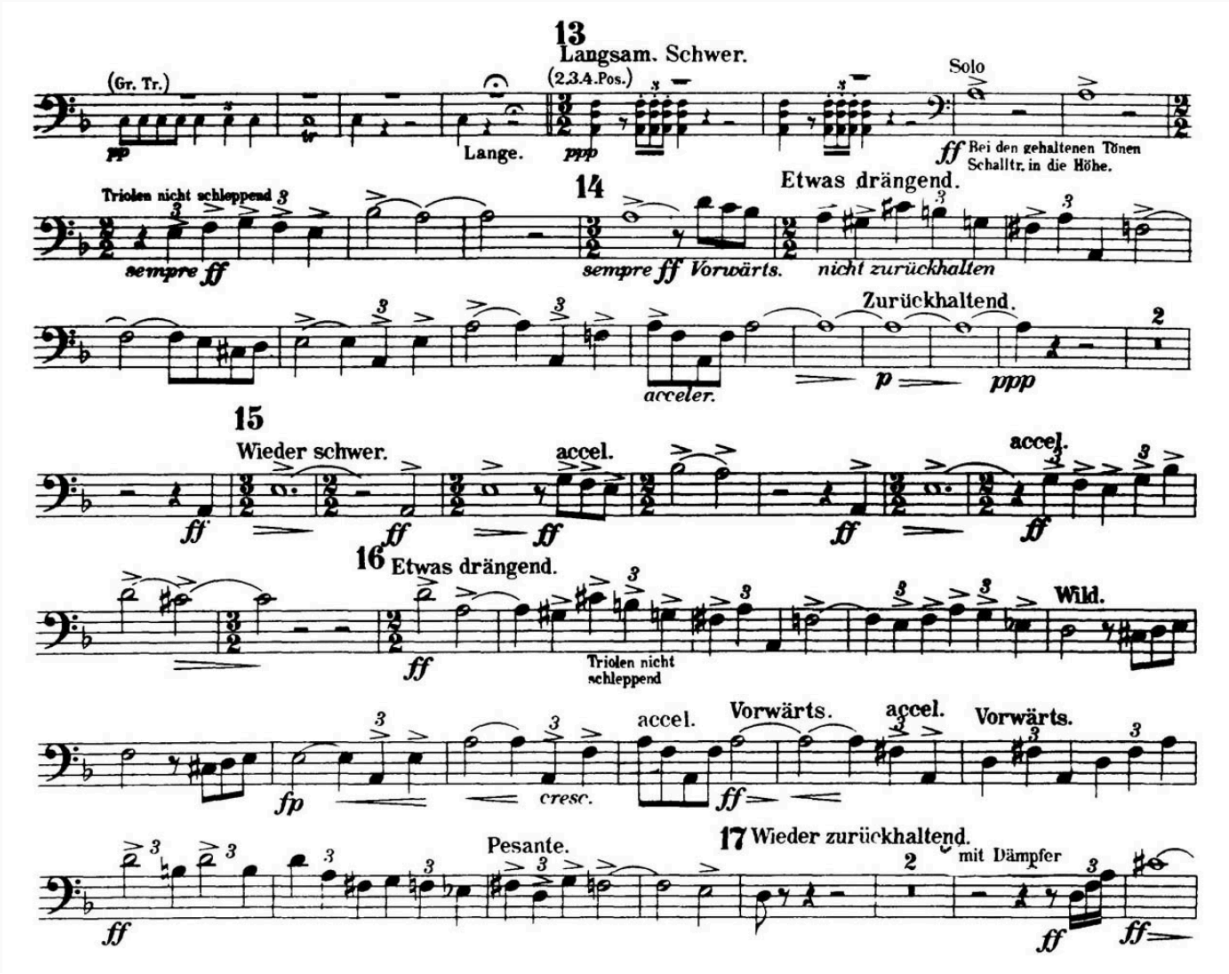



b) Kyrie 5-28



2. Mahler 3 Mvt. 1 (1st trombone)
   a) 13-17
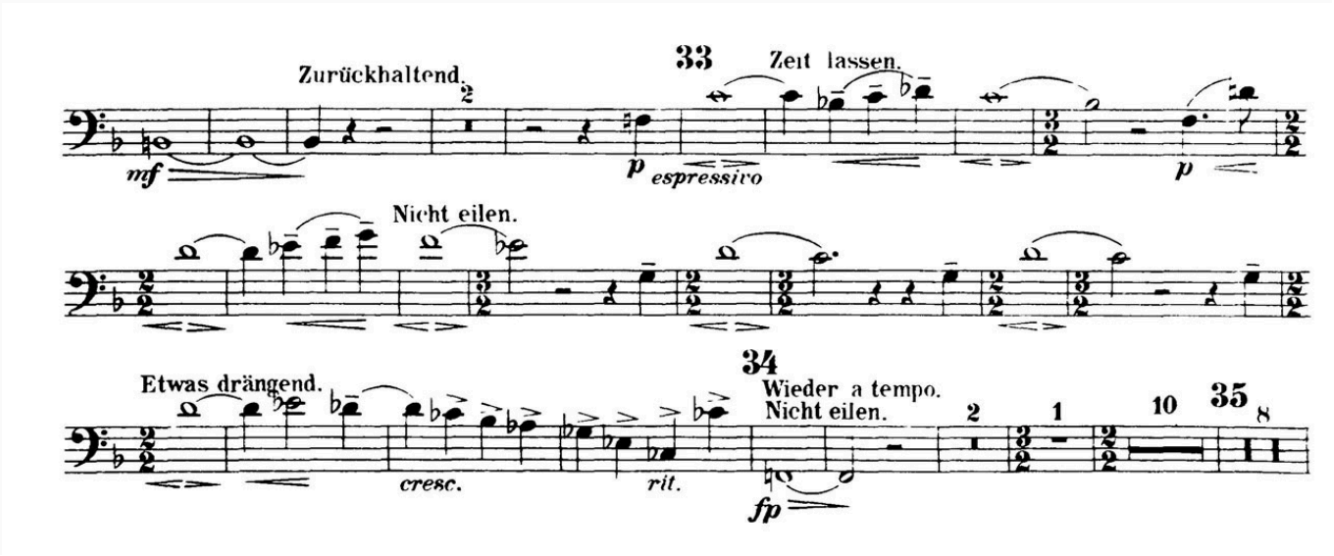
Trombone 1
Movement I: 2 measures after [13] to [17]



b) 1 bar before 33 - two bars after 34

Trombone 1

Movement I: Pickup to [33] to 2 measures after [34]



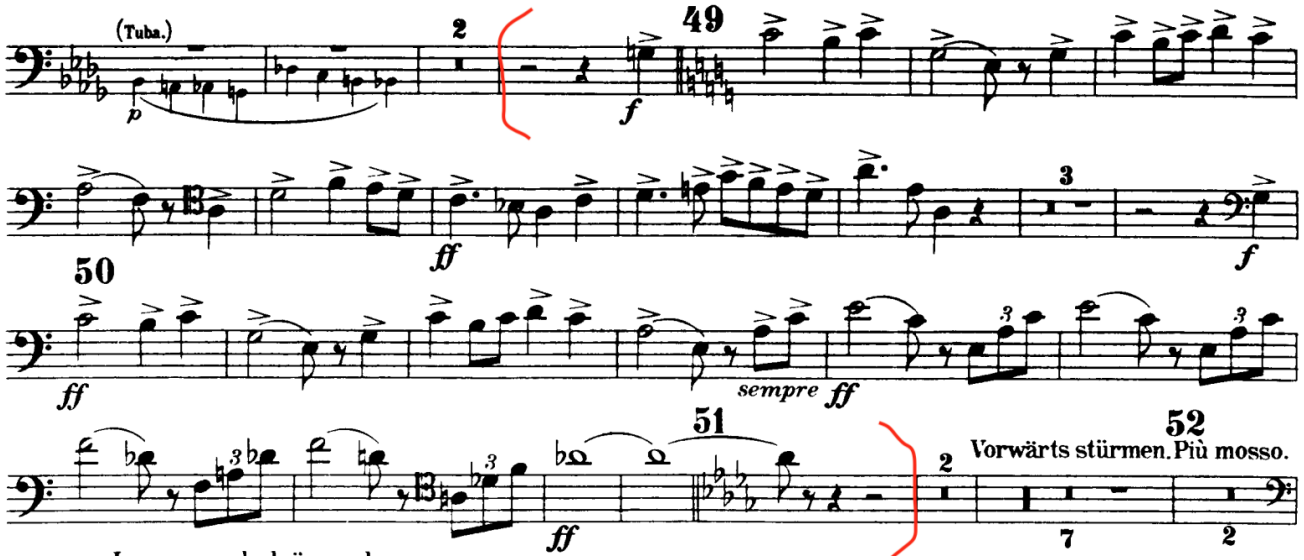
c) 1 bar before 49 - 51

