PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Oboe

The concerto and auxiliary instrument excerpt may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. Mozart - Oboe Concerto in C major, K. 314, Mvt. I exposition

EXCERPTS (one single, uninterrupted recording)

1. Bach - Cantata, BWV 82, No. 1 Aria “Ich habe genug”, opening to mm.34
2. Rossini - Overture to La scala di Seta (mm. 6 until [3])
3. Brahms - Violin Concerto, Mvt. II (mm. 3-32)
4. Mendelssohn - Symphony no. 3 - Mvt. II (mm.32-67) & (mm. 83-100)
5. Ravel - Le tombeau de Couperin: Beginning - [2] & [8] to [9]

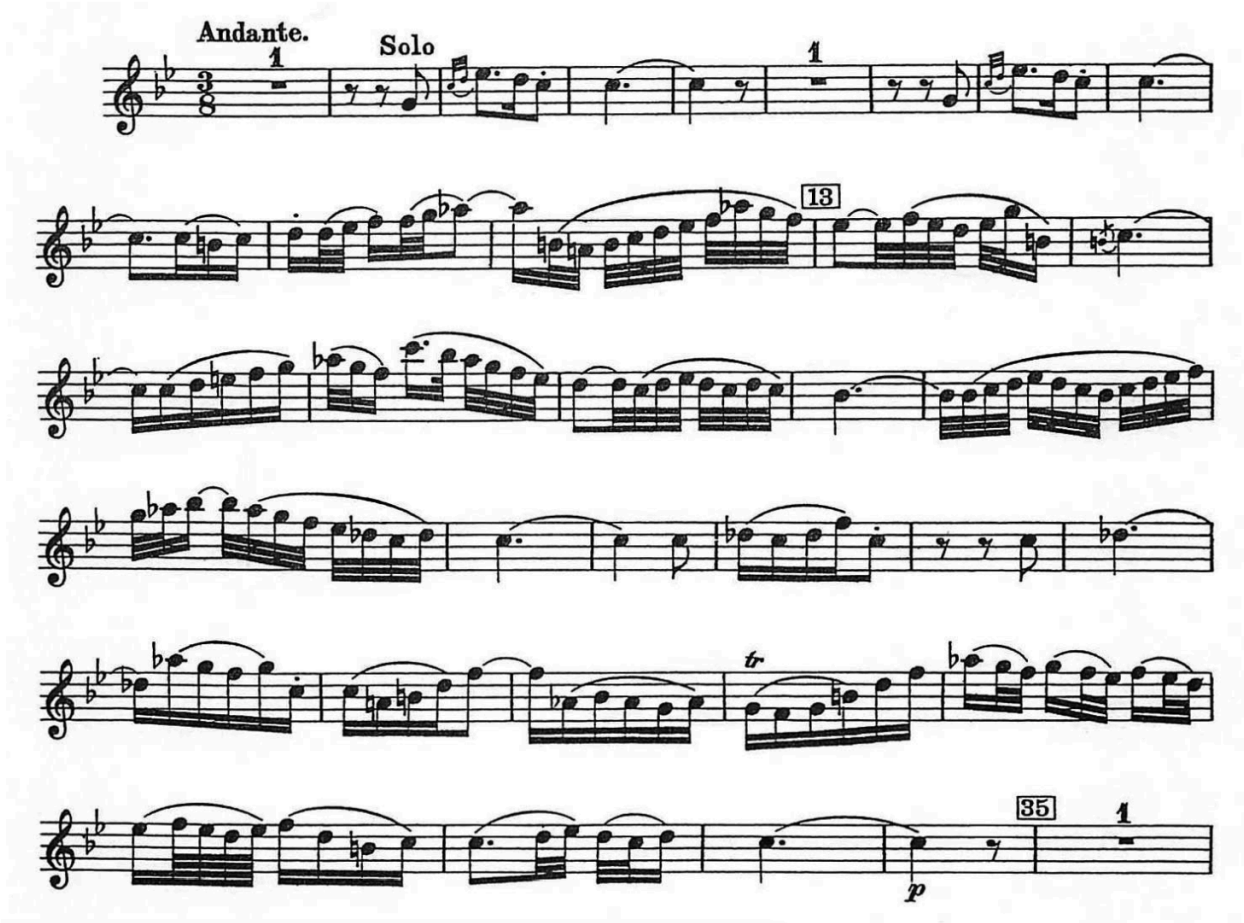
ENGLISH HORN EXCERPT (optional and may be recorded separately)

1. Dvorak Symphony No. 9, Mvt. II, beginning till [1]

FOR EDUCATIONAL PURPOSES ONLY

OBOE Excerpts

1. Bach - Cantata, BWV 82, No. 1 Aria “Ich habe genug”, opening to mm. 34



2. Rossini - Overture to La scala di Seta (m. 6 until [3])



3. Brahms - Violin Concerto, Mvt. II (mm. 3-32)



4. Mendelssohn - Symphony no. 3 - Mvt. II (mm.32-67) & (mm. 83-100)



5. Ravel - Le tombeau de Couperin: Beginning - [2] & [8] to [9]



ENGLISH HORN excerpt (optional)

Dvorak Symphony No. 9

Dvořák: Symphony No. 9, “From the New World” (second movement: beginning–1)

