PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Harp

The concerto may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. Exposition of a standard concerto or a solo piece of your choice

EXCERPTS (one single, uninterrupted recording): a minimum of five contrasting excerpts of your choice

1. Bartók: Concerto for Orchestra (4th mvt, mm. 42-58)
2. Berlioz: Symphony Fantastique (un Bal)
3. Tchaikovsky: Swan Lake Suite (Cadenza)
4. Verdi: Overture La forza del destino (harp 1)

FOR EDUCATIONAL PURPOSES ONLY

HARP EXCERPTS

1. Bartók: Concerto for Orchestra (4th mvt, mm. 42-58)



2. Berlioz: Symphony Fantastique (un Bal)




Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.
rall.

Arpa I.

Tempo I.

rall.

f

Animato.

p

cresc.

f

33

ff

p

cresc.

34

f

cresc.

ff

ff

35

poco rit.

Soli.

pp

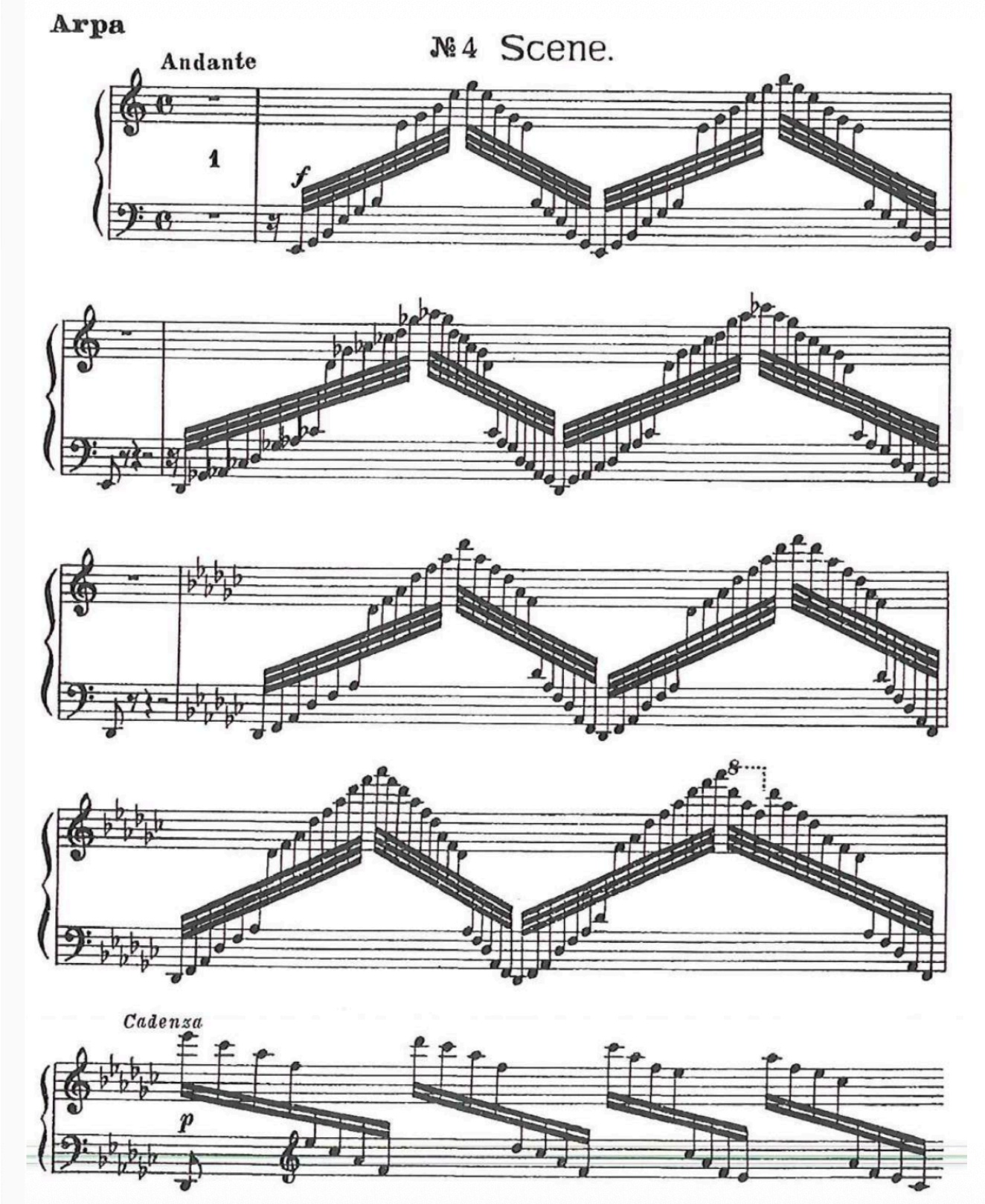
Arpa I.

Tempo I. con fuoco.



III. IV. e V. tacent.

3. Tchaikovsky: Swan Lake Suite (Cadenza)




8
f
8
ritenuto molto

4. Verdi: Overture La forza del destino (harp 1)

