PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Flute

The concerto and auxiliary instrument excerpt may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. W. A. Mozart – Flute Concerto No. 1 in G Major, K. 313, mvt. I, exposition (mm. 31–91)

EXCERPTS (one single, uninterrupted recording)
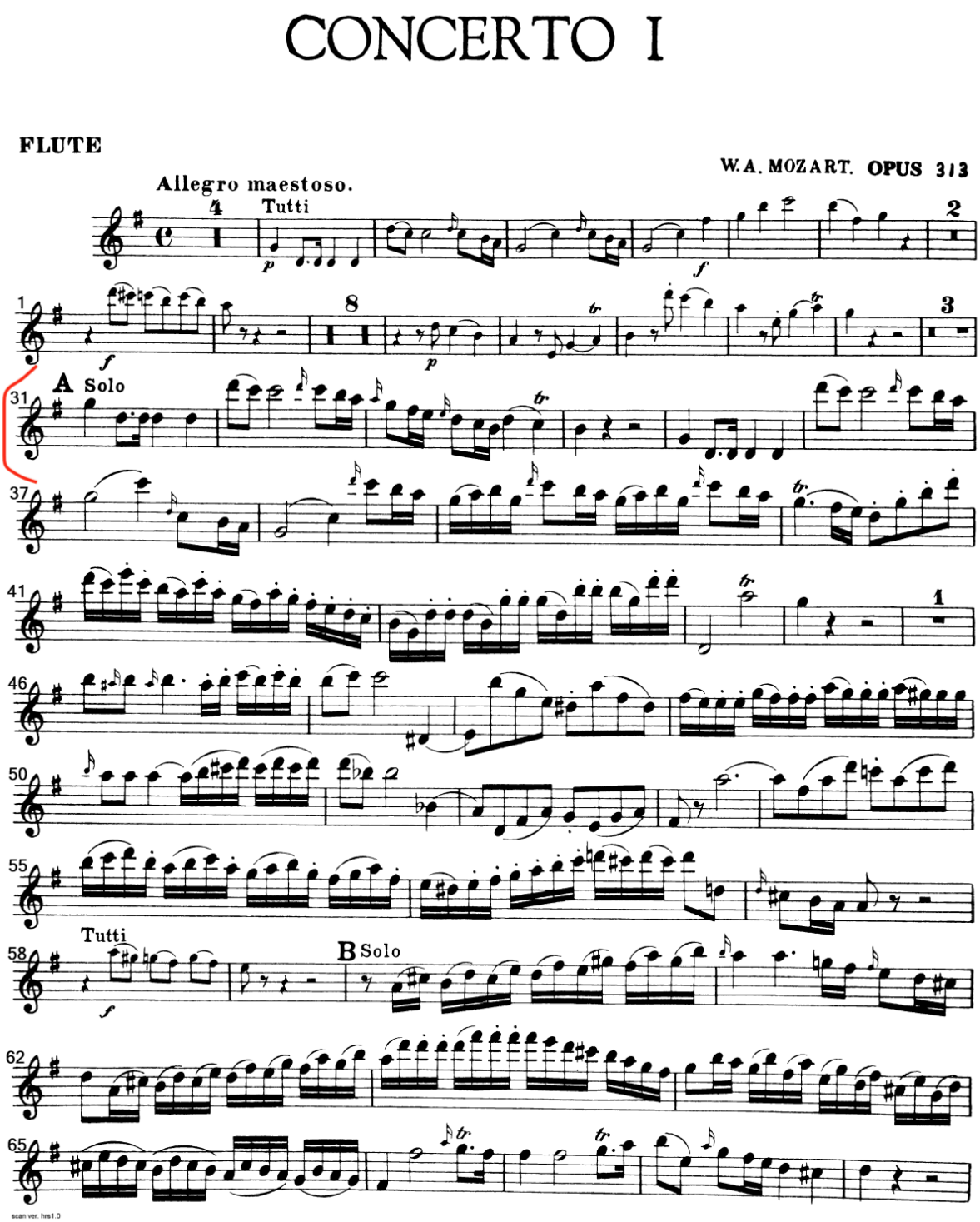
1. Debussy – *Prélude à l'après-midi d'un faune*
    a. Opening solo, mm. 1–4
    b. Rehearsal 2 to 3
2. Beethoven – Symphony No. 4, mvt. II: Pickup to Rehearsal E to m. 72 (mm. 64–72)
3. Stravinsky – *Petrushka* (1947 revised edition)
    a. Beginning to Rehearsal 7
    b. Cadenza, Rehearsal 60 to 61
4. Dvořák – Symphony No. 8, mvt. IV: Rehearsal C to Rehearsal E

PICCOLO EXCERPT (optional and may be recorded separately)
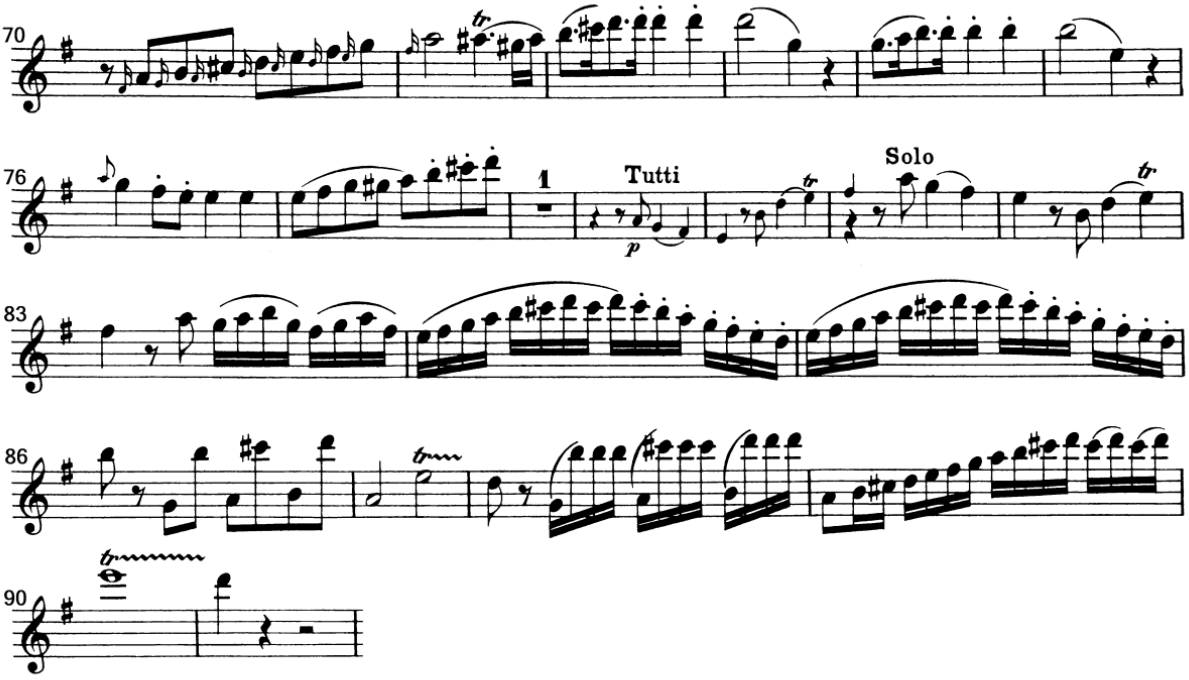
1. One excerpt for piccolo of choice

FOR EDUCATIONAL PURPOSES ONLY
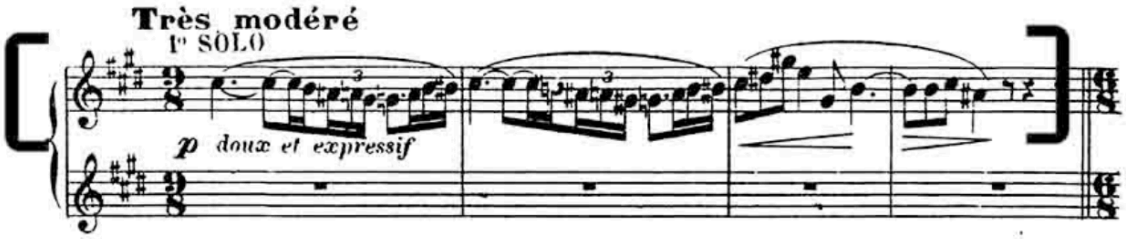
1. W. A. Mozart – Flute Concerto No. 1 in G Major, K. 313, mvt. I, exposition (mm. 31–91)
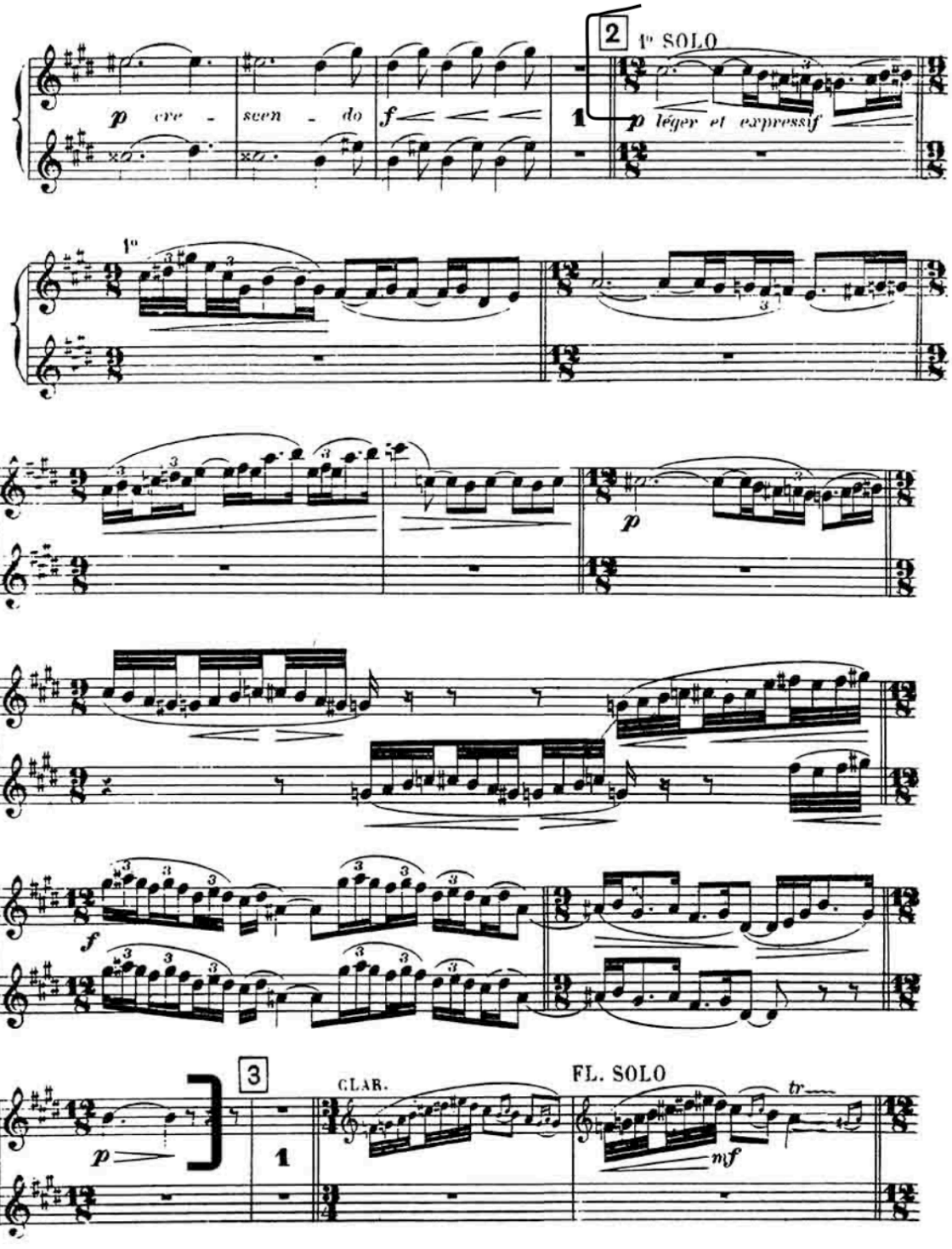


Flute



1. Debussy – *Prélude à l'après-midi d'un faune*
    a. Opening solo, mm. 1–4
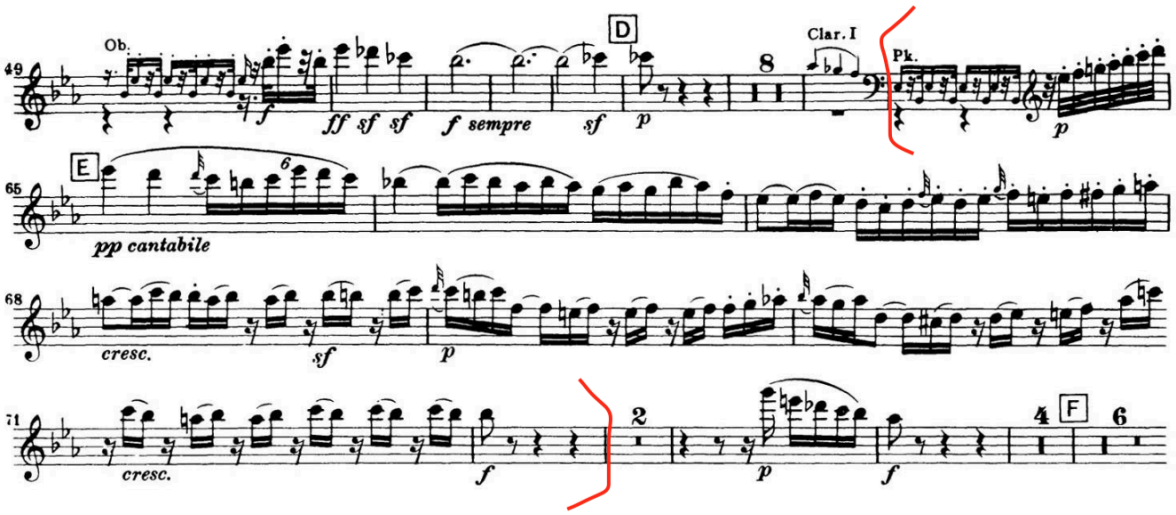


    b. Rehearsal 2 to 3
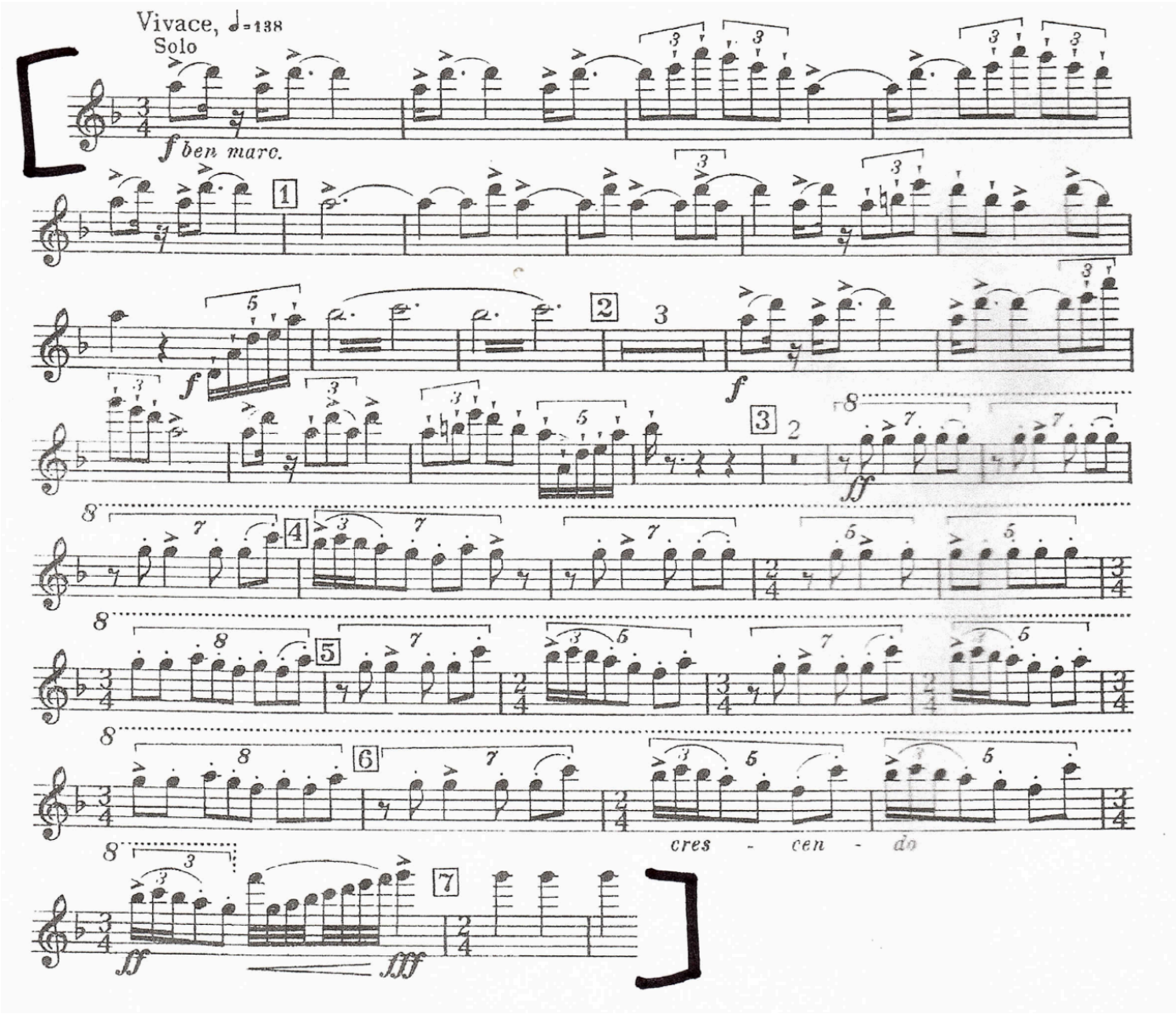


2. Beethoven – Symphony No. 4, mvt. II: Pickup to Rehearsal E to m. 72 (mm. 64–72)

Flute
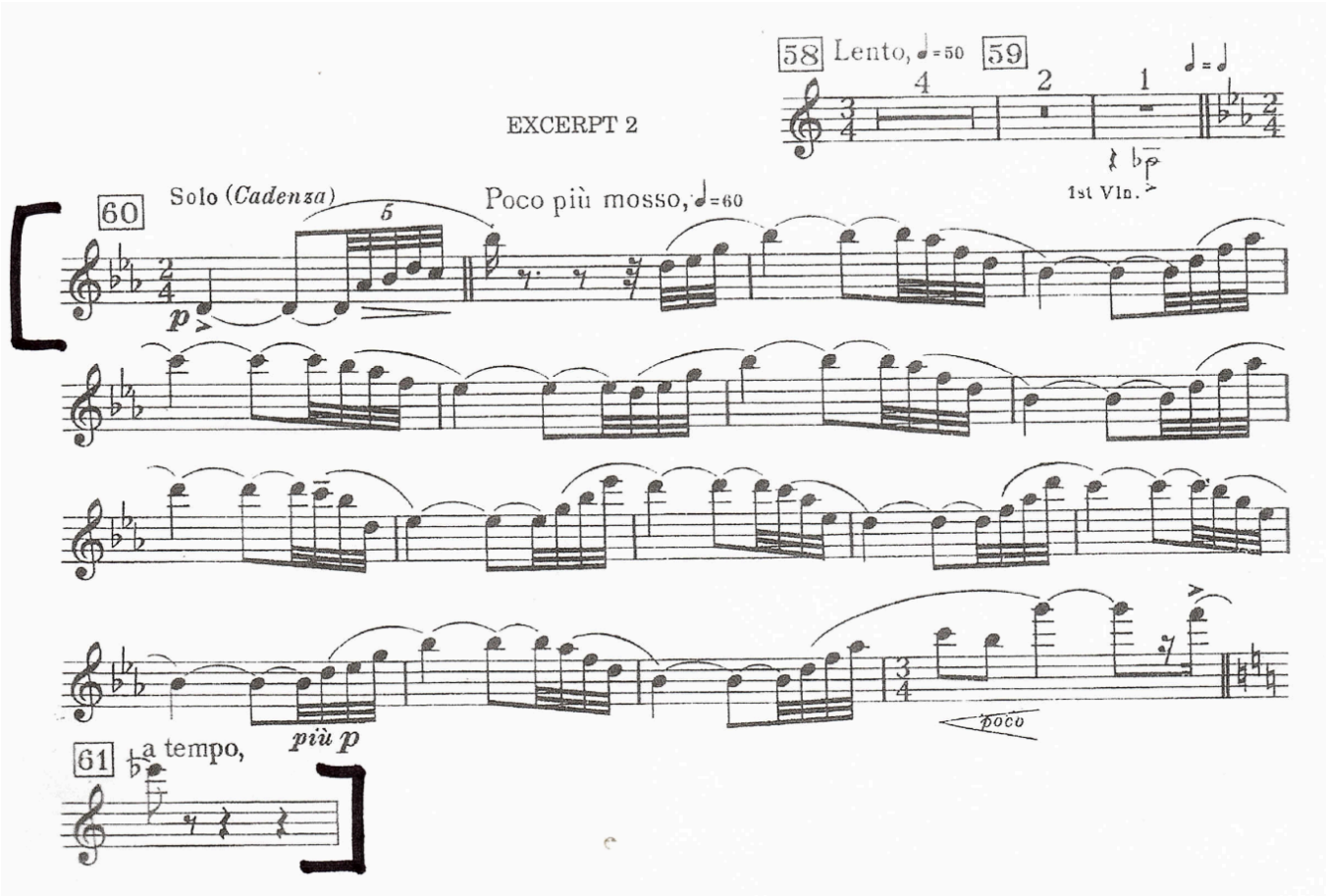
Movement II: mm. 64-72



3. Stravinsky – *Petrushka* (1947 revised edition)
    a. Beginning to Rehearsal 7



b. Cadenza, Rehearsal 60 to 61


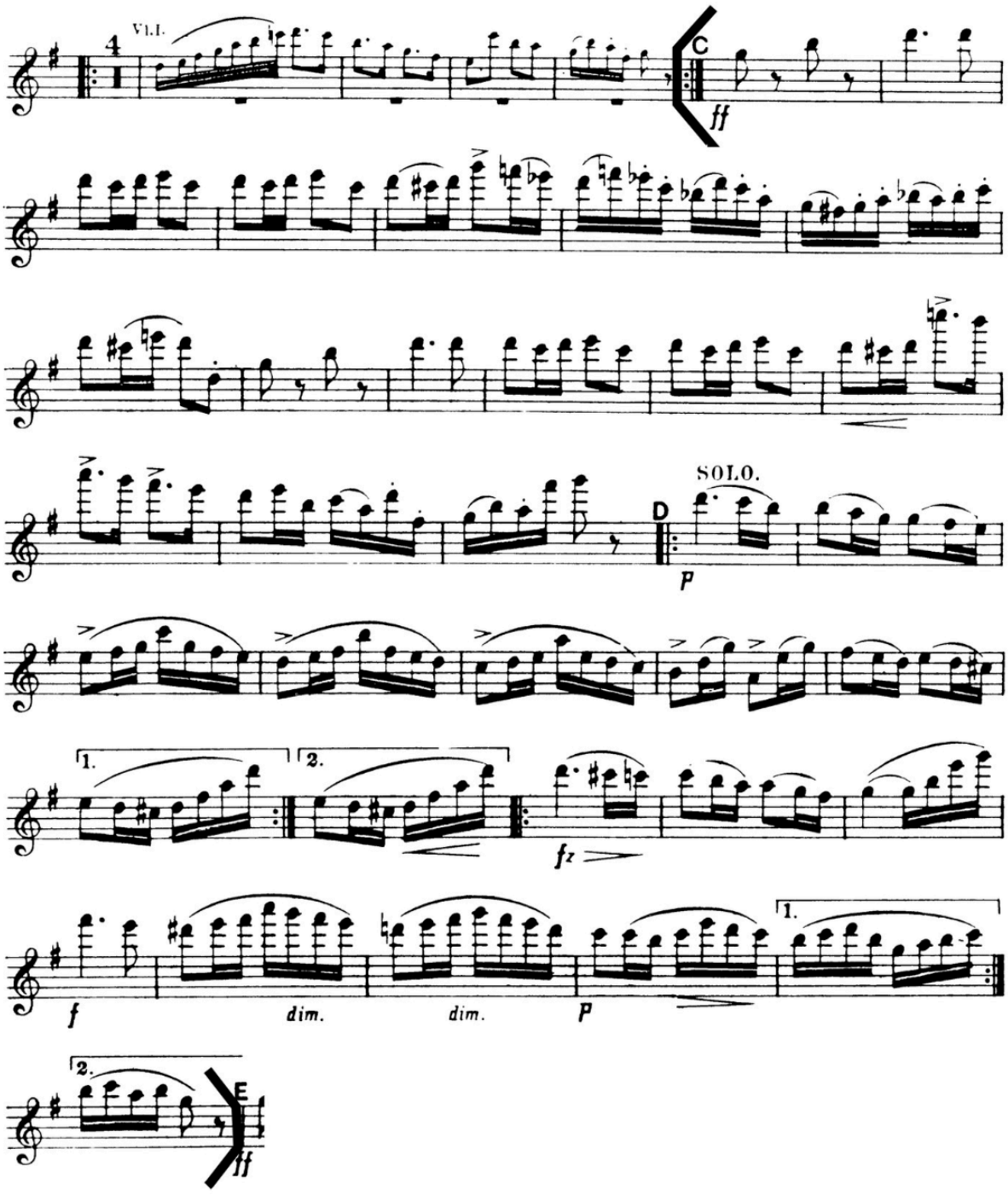
4. Dvořák – Symphony No. 8, mvt. IV: Rehearsal C to Rehearsal E

