PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Clarinet

The concerto and auxiliary instrument excerpt may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. Mozart: Concerto in A major, K. 622, Mov. I (first page)

EXCERPTS (one single, uninterrupted recording)

1. Beethoven Symphony No. 6, Movements I and II
2. Mendelssohn: Midsummer Night's Dream (Scherzo: Beginning - B)
3. Brahms: Symphony No. 3, Movement I (mm 36-46)
4. Shostakovich: Symphony No. 9, Movements II and III

BASS CLARINET EXCERPT (optional and may be recorded separately)

1. One excerpt for bass clarinet at choice

FOR EDUCATIONAL PURPOSES ONLY

1. Mozart clarinet concerto in A major, K. 622, Mov. I, first page

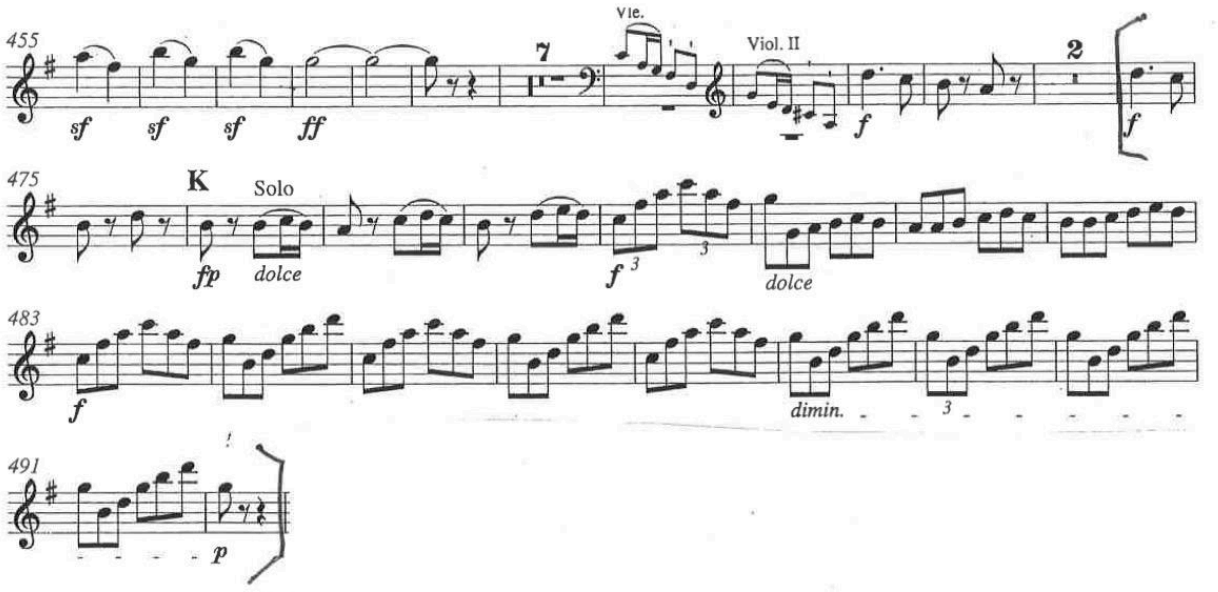


CLARINET EXCERPTS

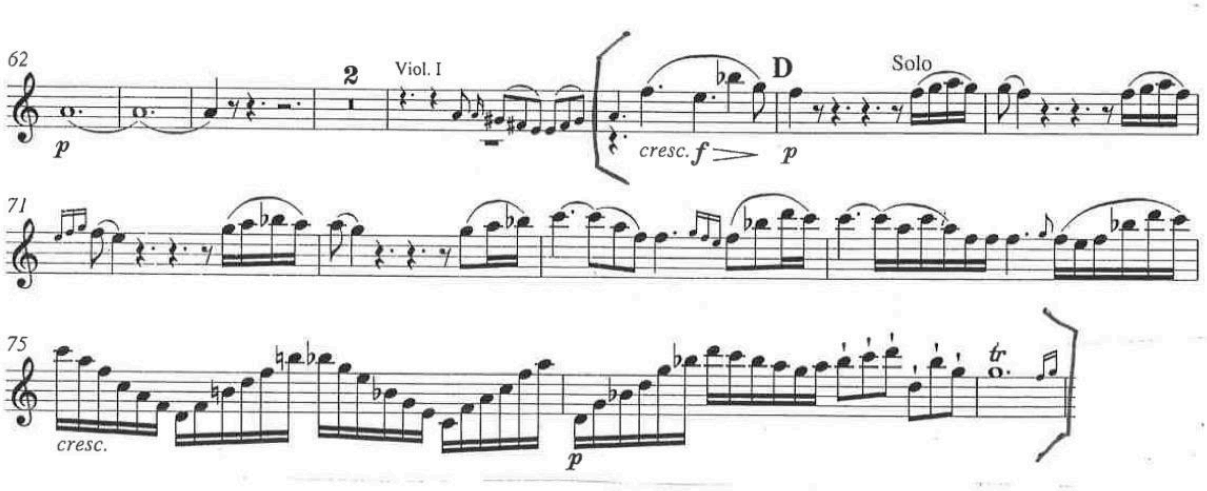
1. Beethoven Symphony No. 6, mvts I and II

BEETHOVEN Symphony No. 6

Mvt 1: 474-492



Mvt 2: 68-77



2. Mendelssohn: Midsummer Night's Dream (Scherzo: Beginning - B)

Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1.

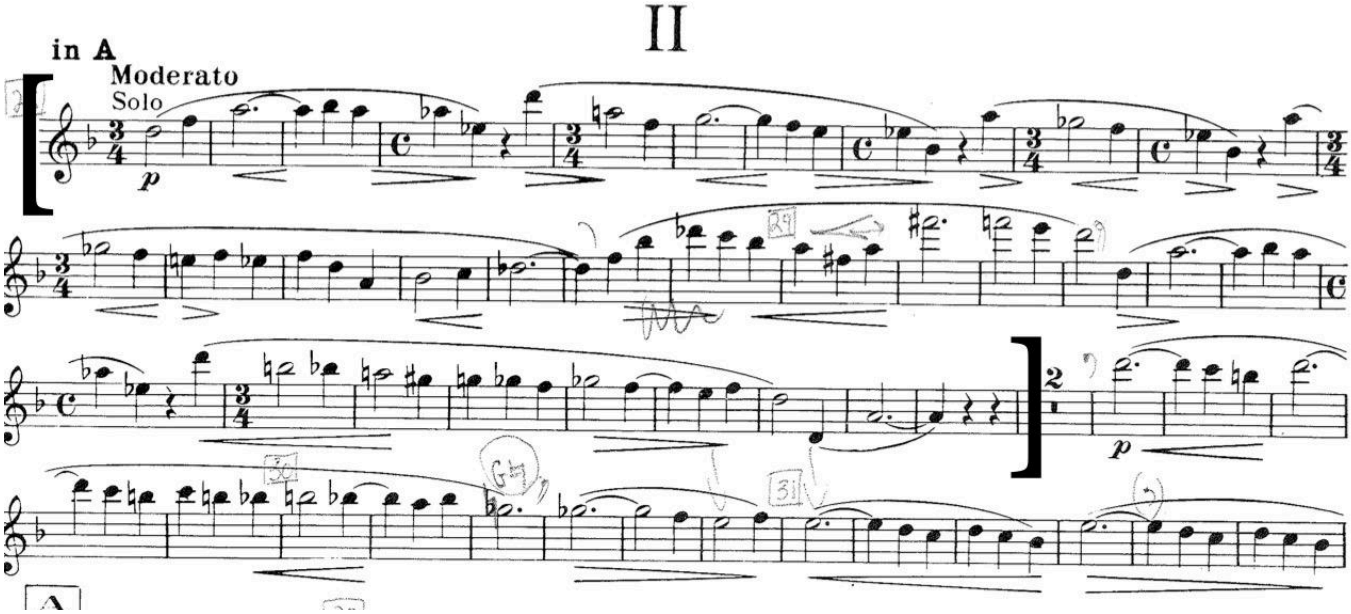


3. Brahms: Symphony No. 3



4. Shostakovich: Symphony No. 9, mvts II and III

Shostakovich, Symphony No. 9
Movement 2: m. 1-32



Shostakovich, Symphony No. 9
Movement 3: Beginning - m. 17

