PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Bassoon

The concerto and auxiliary instrument excerpt may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. Mozart: Konzert für Fagott und Orchester K.191, Mov. 1, exposition

EXCERPTS (one single, uninterrupted recording)

1. Mozart: Le nozze di Figaro, Overture
2. Tchaikovsky: Symphony No. 5, mvt. 3
3. Rimsky-Korsakov: Schéhérazade mvt. 2
4. Stravinsky: Pulcinella Suite No.6, Gavotte
5. Ravel: Bolero

CONTRABASSOON EXCERPT (optional and may be recorded separately)

1. One excerpt for contrabassoon at choice
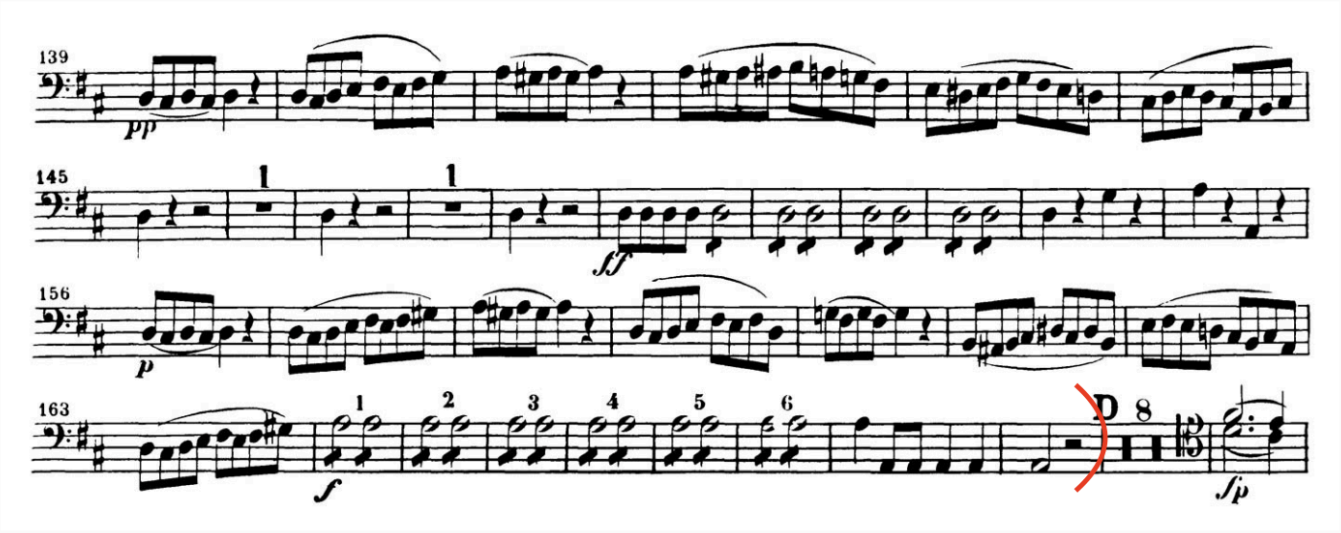
FOR EDUCATIONAL PURPOSES ONLY

BASSOON EXCERPTS

1. Mozart: Le nozze di Figaro, Overture
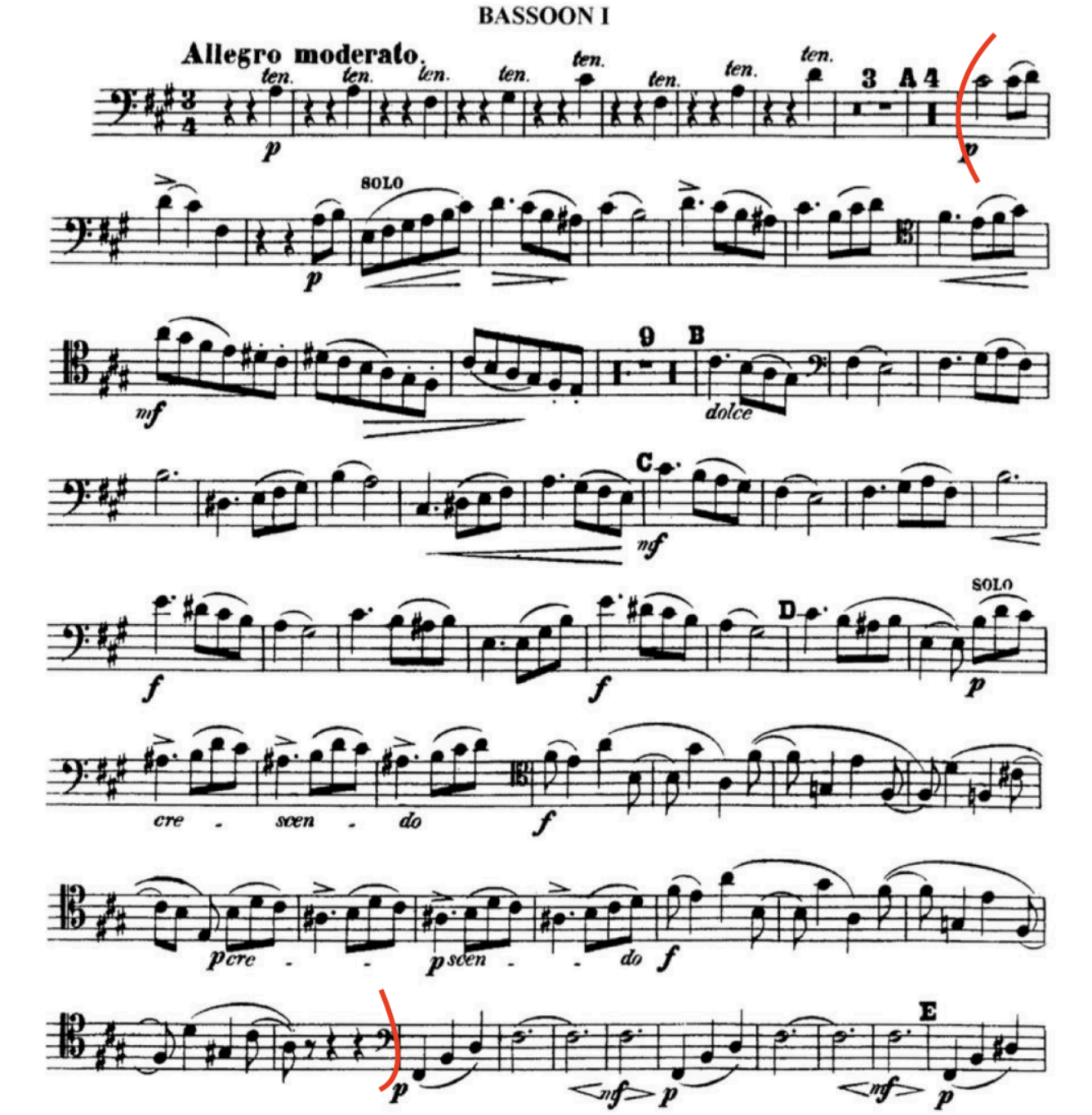
Bassoon 1

mm. 139-171
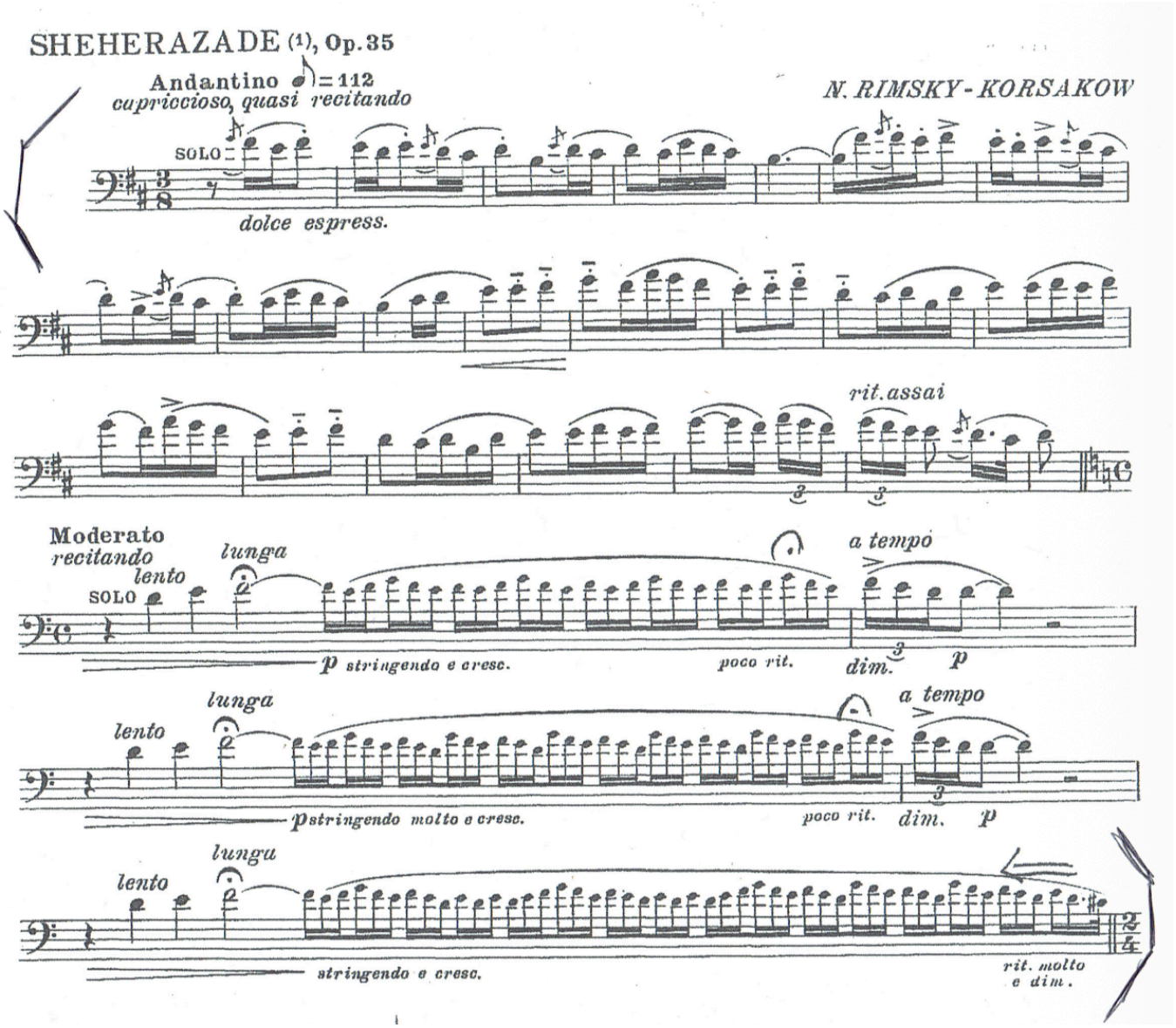


2. Tchaikovsky: Symphony No. 5, mvt. 3
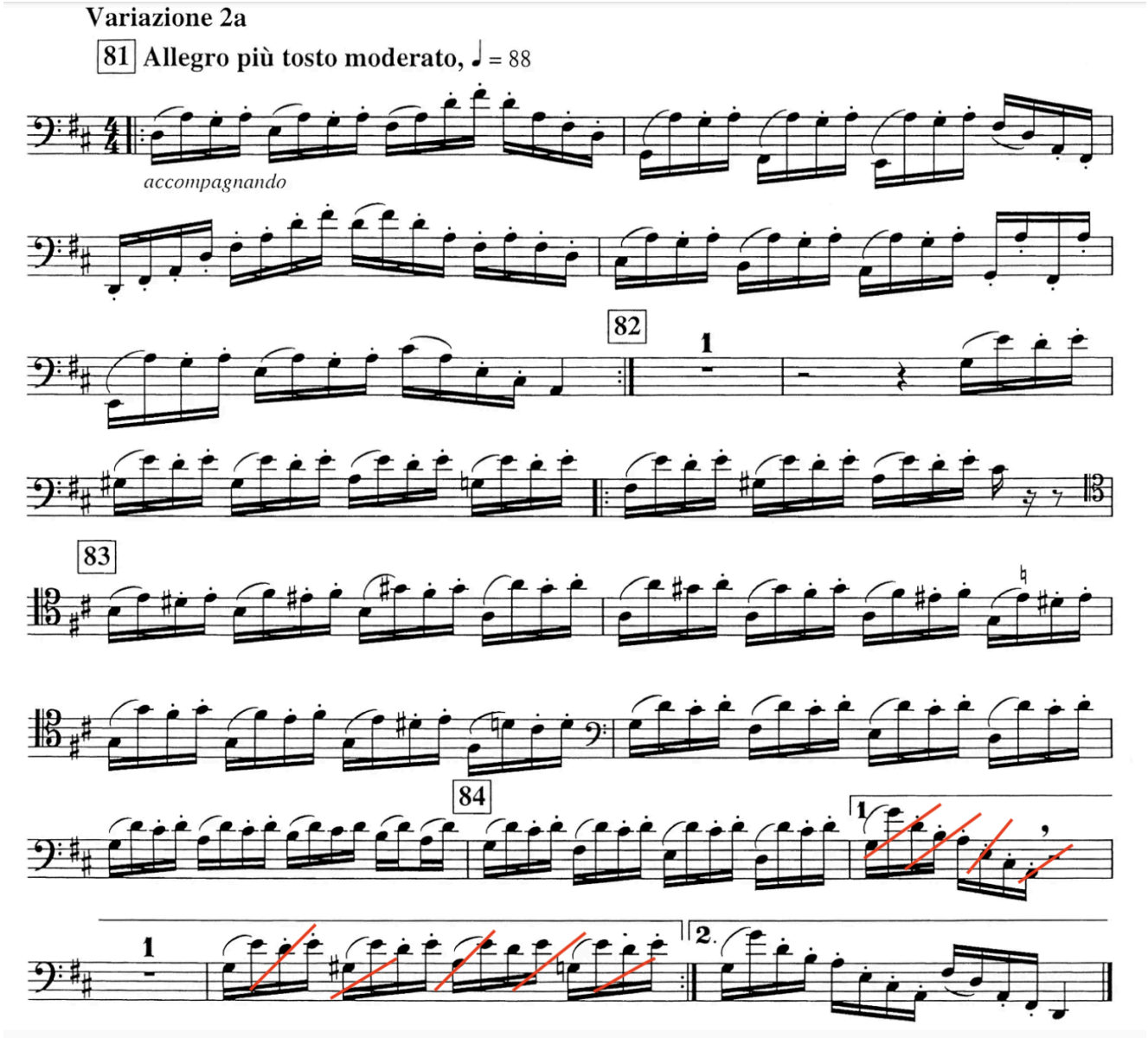
Bassoon 1
Movement III: mm. 18-72



3. Rimsky-Korsakov: Schéhérazade mvt. 2



4. Stravinsky: Pulcinella Suite No.6, Gavotte


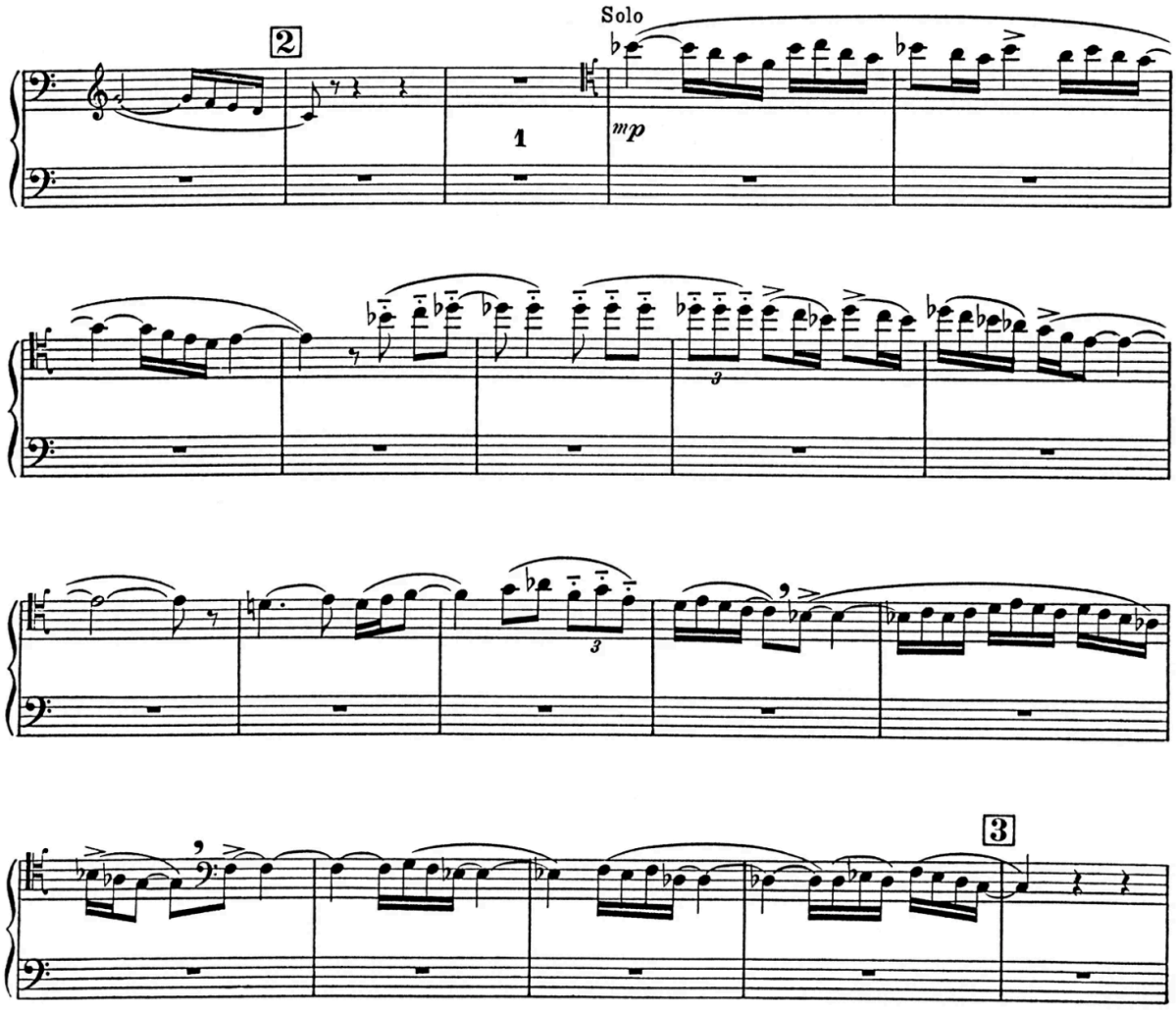
5. Ravel: Bolero

