PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – French Horn

The concerto may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. Mozart: Concerto No. 1,2,3, or 4. Mvt.1 exposition

EXCERPTS (one single, uninterrupted recording)

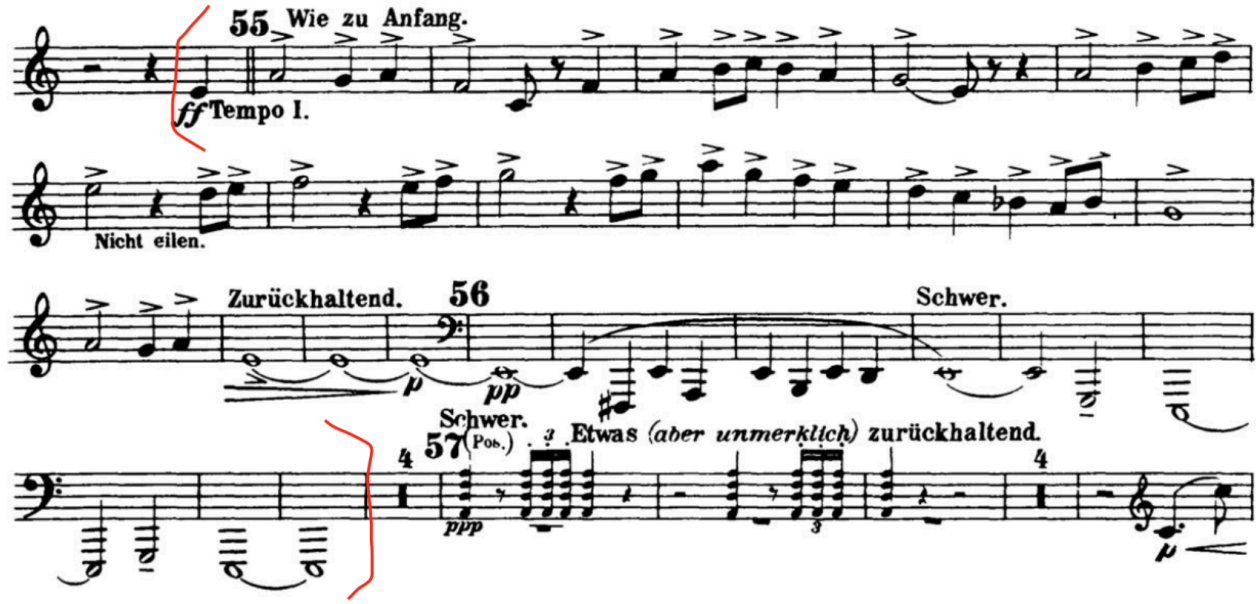
1. Mahler, Symphony No. 3 - Mvt. 1 - Horn 4, Pickup to Rehearsal 55 - 4 mm. before Rehearsal 57
2. Beethoven, Symphony No. 3 - Mvt. 3 - Horn 2, Beginning of Trio (mm. 171 - mm. 205)
3. Augusta Holmès, Irlande - Horn 1, mm. 178-190
4. Mahler, Symphony No. 3 - Mvt. 1 - Horn 1, Rehearsal 39 - 1 m. after Rehearsal 41
5. Mahler, Symphony No. 3 - Mvt. 1 - Horn 1, Pickup to Rehearsal 29 - Rehearsal 31 (no stopped note)

FOR EDUCATIONAL PURPOSES ONLY

PRISMA Horn Excerpts 2027

1. **Mahler, Symphony No. 3 - Mvt. 1 - Horn 4, Pickup to Rehearsal 55 - 4 mm. before Rehearsal 57**
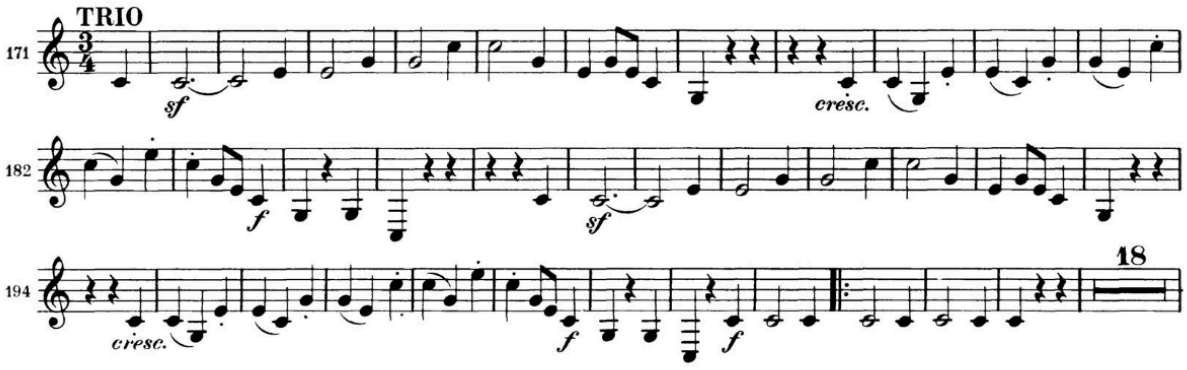
Horn 4 in F
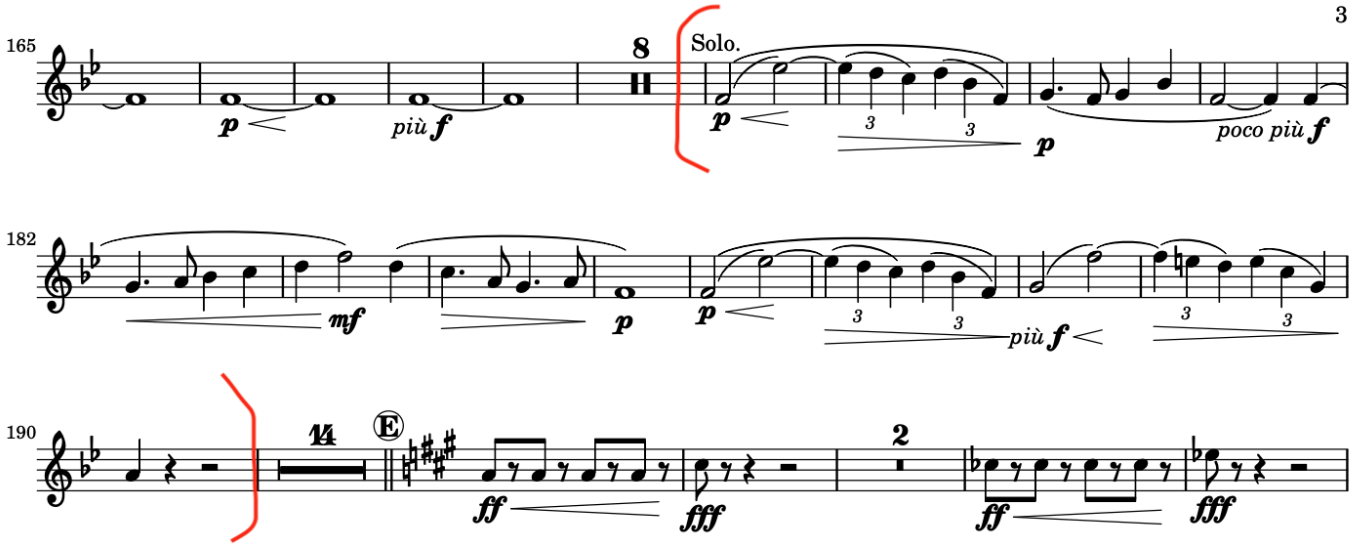


2. **Beethoven, Symphony No. 3 - Mvt. 3 - Horn 2, Beginning of Trio (mm. 171 - mm. 205)**

Horn 2 in E-flat

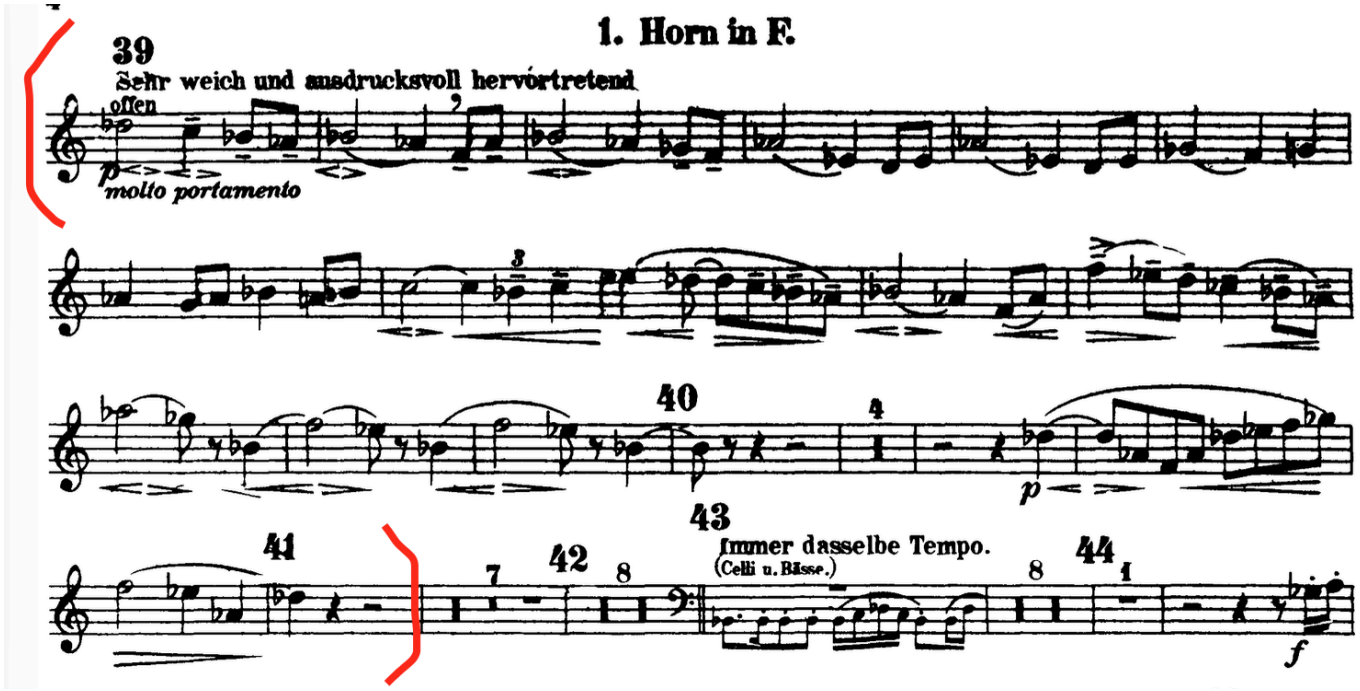
Movement III: mm. 171-205 (Trio)



3. **Augusta Holmès, *Irlande* - Horn 1, mm. 178-190**



4. **Mahler, Symposium No. 3 - Mvt. 1 - Horn 1, Rehearsal 39 - 1 m. after Rehearsal 41**



5. **Mahler, Symphony No. 3 - Mvt. 1 - Horn 1, Pickup to Rehearsal 29 - Rehearsal 31 (no stopped note)**
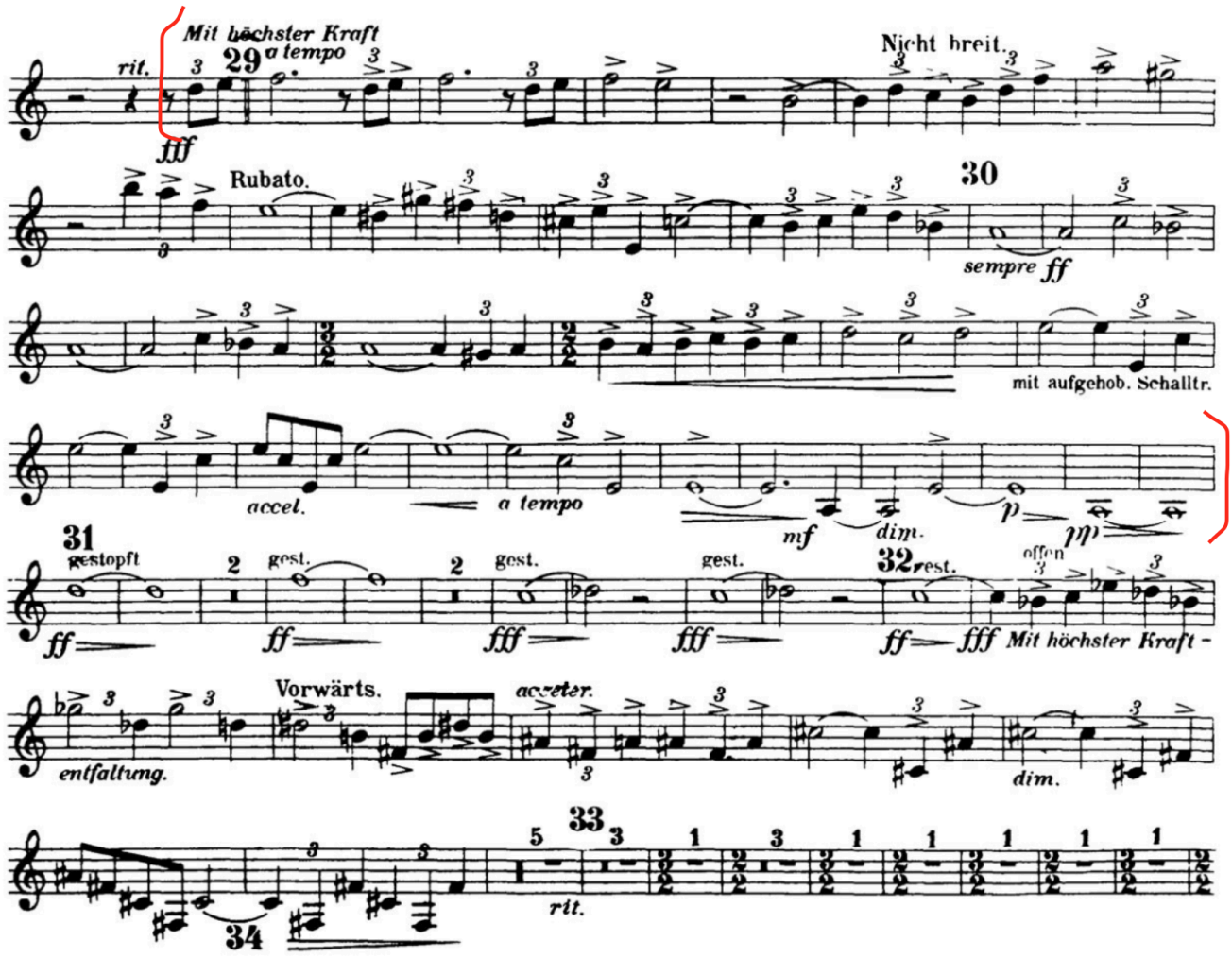
Horn 1 in F

