PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Bass Trombone

The concerto may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto or a solo piece of your choice

EXCERPTS (one single, uninterrupted recording)

1. Mahler Symphony No. 3 (trombone 4)
   Mvt. 1: 72 - 2 after 74
2. Mahler Symphony No. 7
   Mvt. 1: 3 before 43 - 44
3. Haydn The Creation
   Mvt. 26 'Chor und Terzett'
4. Wagner Das Rheingold (Entrance of the Gods to Valhalla)
   Last 15 bars
5. Bernstein West Side Story Suite
   mm. 664-697

FOR EDUCATIONAL PURPOSES ONLY

PRISMA Bass Trombone Excerpts 2027

1. Mahler Symphony No. 3 (trombone 4)

   Mvt. 1: 72 - 2 after 74



2. Mahler Symphony No. 7

   Mvt. 1: 3 before 43 - 44



3. Haydn The Creation

   Mvt. 26 'Chor und Terzett'



4. Wagner Das Rheingold (Entrance of the Gods to Valhalla)

   Last 15 bars

Wagner: *Das Rheingold* (Scene IV: "Entrance of the Gods to Valhalla")



5. Bernstein West Side Story Suite

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