PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Cello

The concerto and unaccompanied Bach may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto
2. A movement of unaccompanied Bach
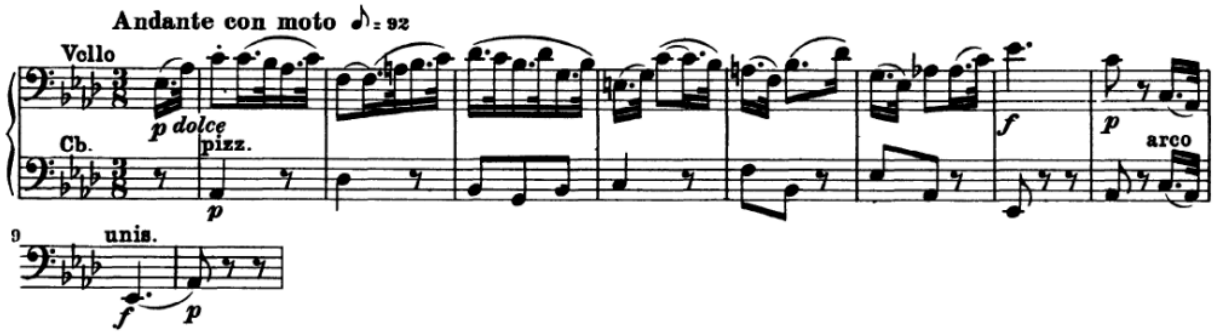
EXCERPTS (one single, uninterrupted recording)

1. Beethoven: Symphony No. 5, Second Movement: m.1-m.10, m.49-m.59, m.98-m.106
2. Mendelssohn: Midsummer Night's Dream, Scherzo: C-D and N-O
3. Debussy: La Mer, First Movement: 2 bars before number 9 until 7 bars after number 9 (top line)
4. Strauss: Don Juan, rehearsal R to T

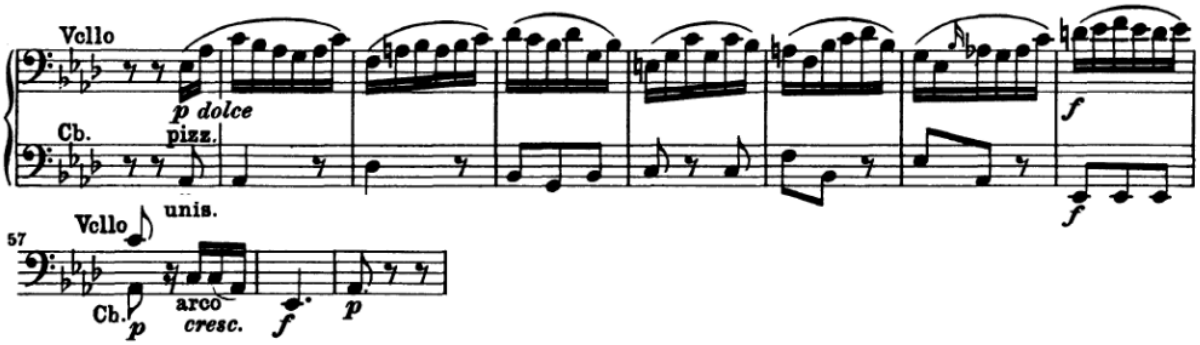
FOR EDUCATIONAL PURPOSES ONLY

1. Beethoven: Symphony No. 5, Second Movement: m.1-m.10, m.49-m.59, m.98-m.106
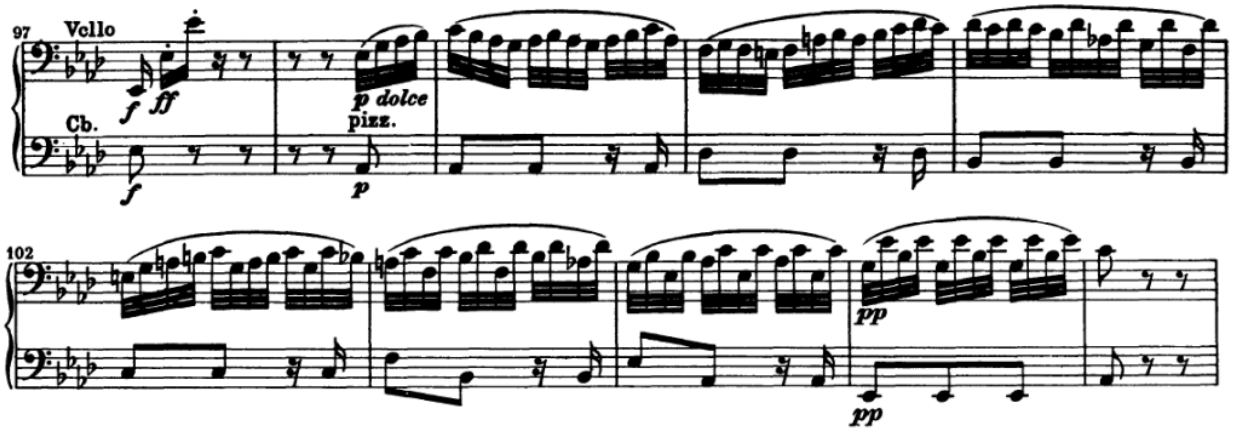
Beethoven: Symphony No. 5 (second movement: 1–10)



Beethoven: Symphony No. 5 (second movement: 49–59)
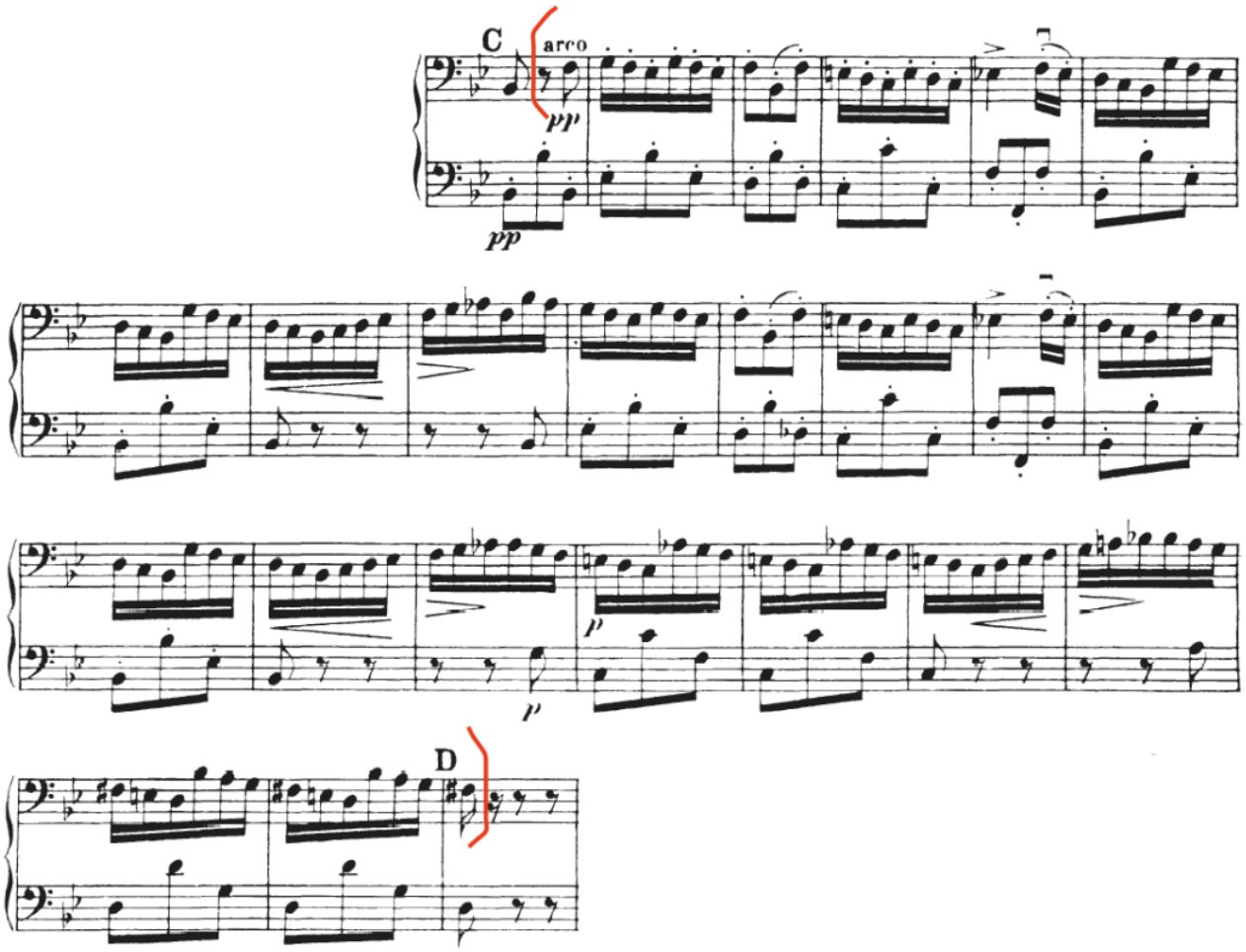


Beethoven: Symphony No. 5 (second movement: 98–106)
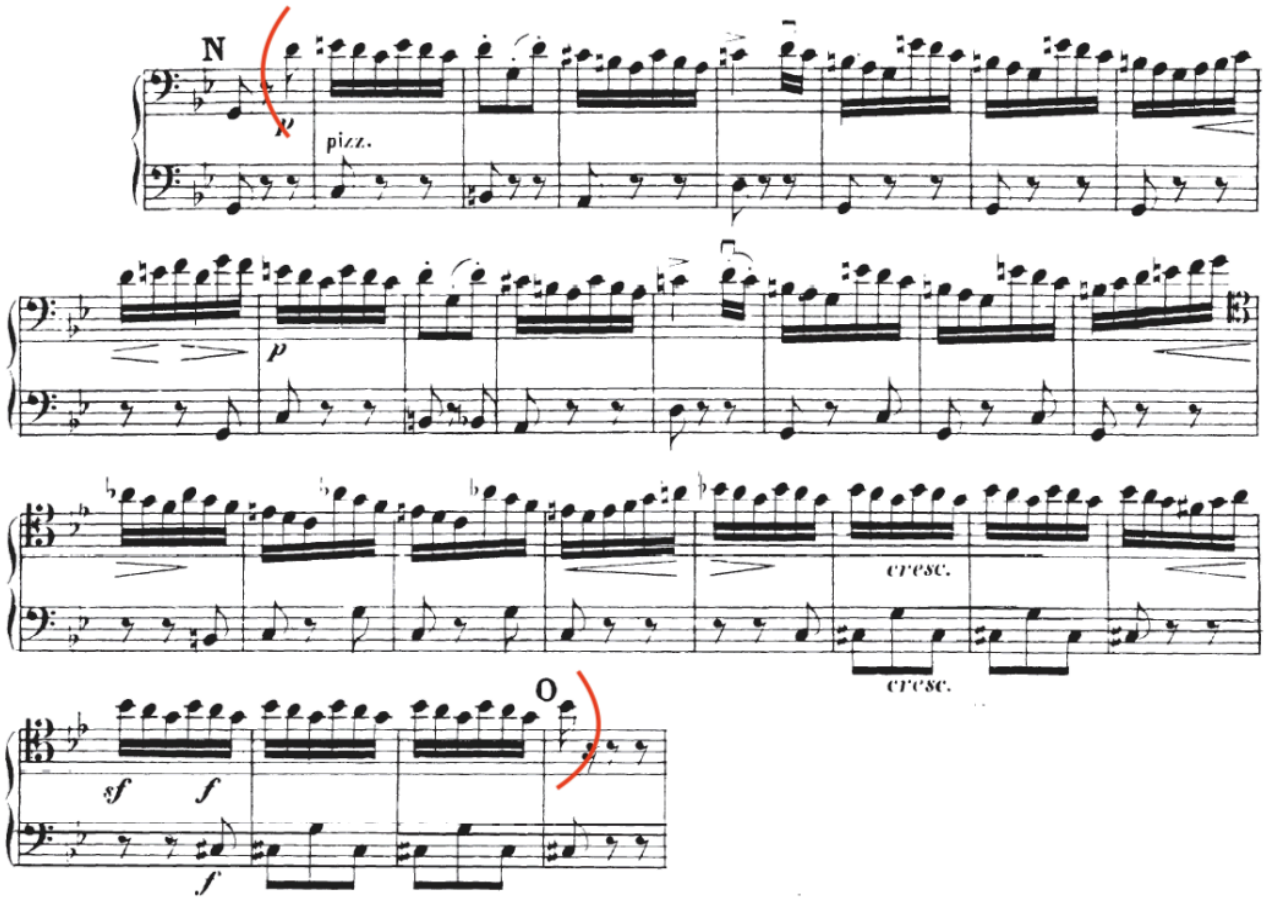


2. Mendelssohn: Midsummer Night's Dream, Scherzo: C-D and N-O
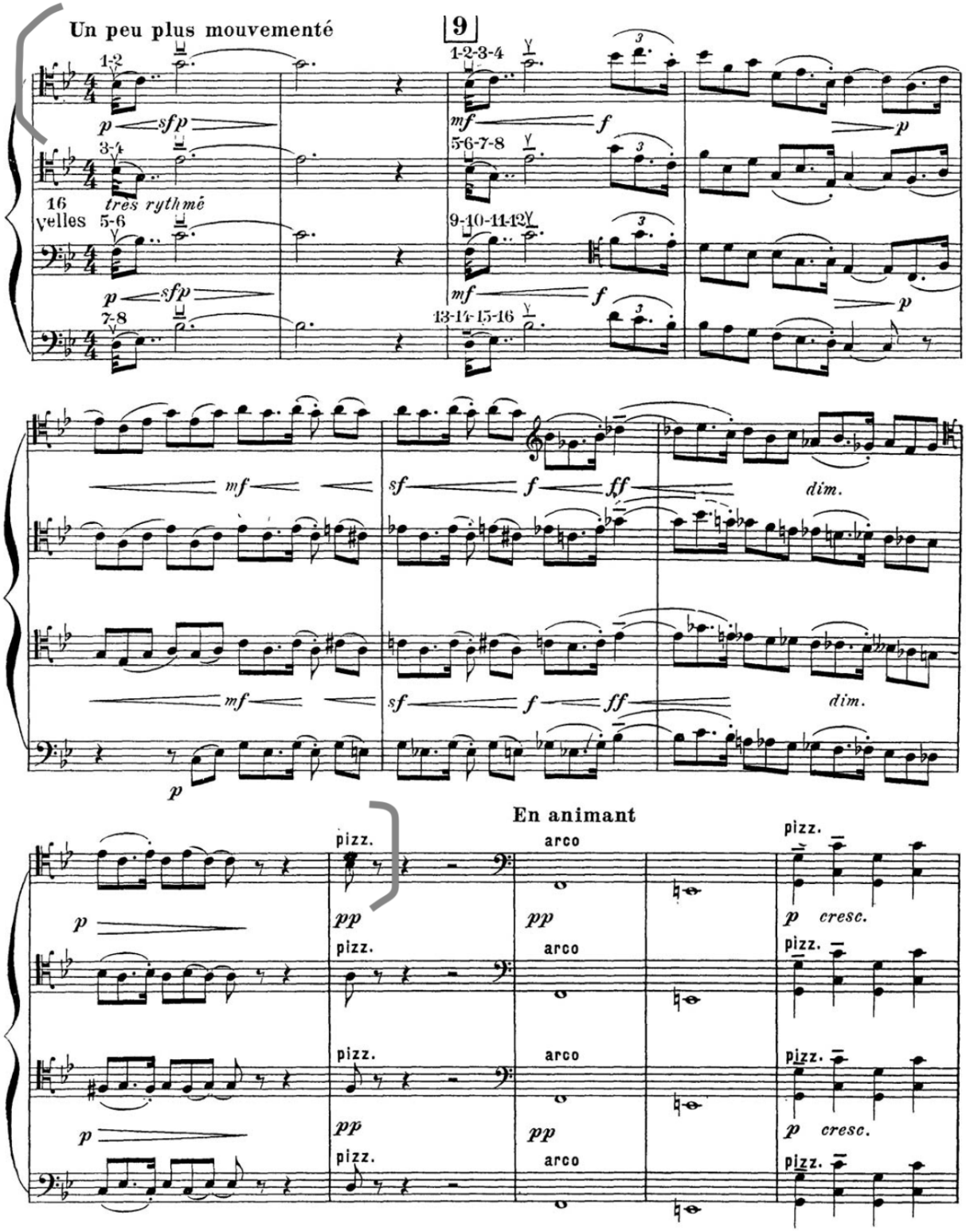
Mendelssohn: *A Midsummer Night's Dream* (Scherzo: C–D)



Mendelssohn: *A Midsummer Night's Dream* (Scherzo: N–O)



3. Debussy, La Mer, First Movement: 2 bars before number 9 until 7 bars after number 9 (top line)


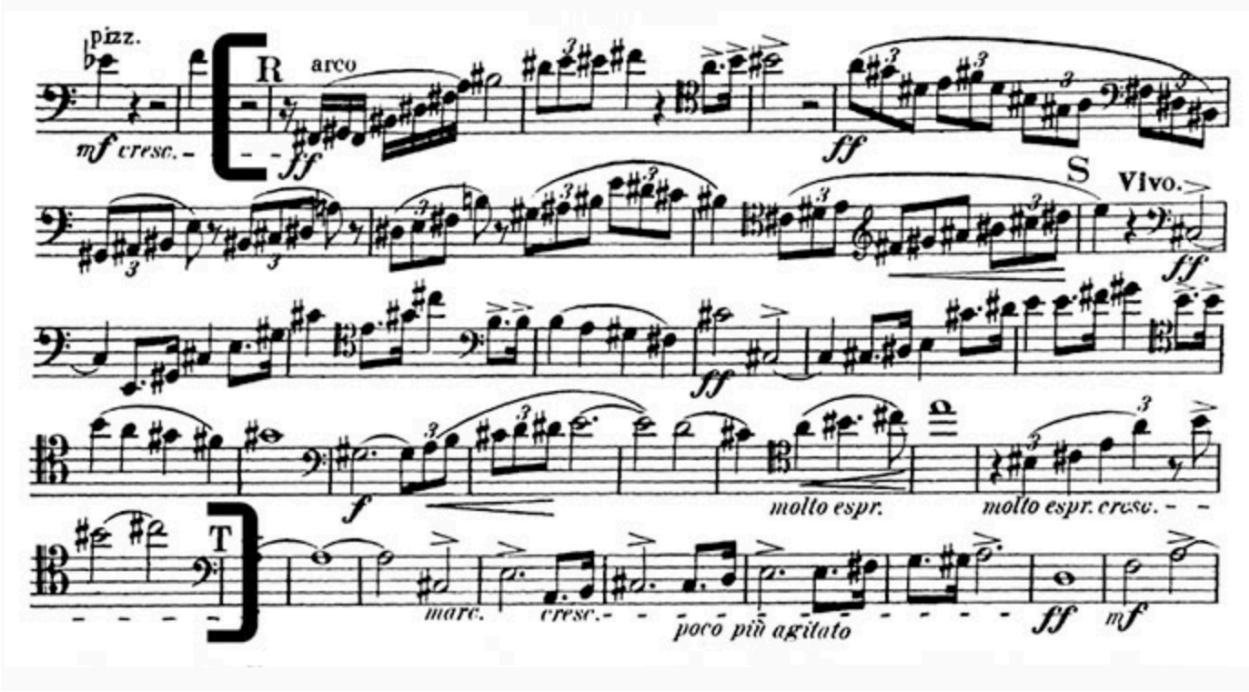
4. Strauss: Don Juan, rehearsal R to T

