PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Double Bass

The concerto and unaccompanied Bach may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto
2. A movement of unaccompanied Bach

EXCERPTS (one single, uninterrupted recording)

1. Mozart Symphony 35 (1st mvmt): mm. 13-48
2. Beethoven Symphony 9 (4th mvmt): pickup to measure 9 - 90 (omit bars 30-37)
3. Brahms Symphony 2 (1st mvmt): Rehearsal [E]-[F]
4. Verdi Otello: Act IV [U] - 7 measures after [X]

FOR EDUCATIONAL PURPOSES ONLY

BASS EXCERPTS

1. **Mozart Symphony 35 (1st mvmt): mm. 13-48**



2. **Beethoven Symphony 9 (4th mvmt): pickup to measure 9 - 90 (omit bars 30-37)**



3. **Brahms Symphony 2 (1st mvmt): Rehearsal [E] - first bar of [F]**



4. **Verdi Otello: Act IV [U] - 7 measures after [X]**

