



PRISMA 2027 Orchestral Audition – Percussion Excerpts

All excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed. For recording guidelines, please visit [our website](#)

Snare Drum:

Rimsky-Korsakov	<i>Capriccio espagnol</i> , Op. 34
Rimsky-Korsakov	<i>Scheherazade</i> , symphonic suite, Op. 35

Xylophone:

Gershwin	<i>Overture to Porgy and Bess</i>
Copland	<i>Appalachian Spring</i>

Glockenspiel:

Dukas	<i>The Sorcerer's Apprentice</i>
Respighi	<i>Pini di Roma</i>

Tambourine:

Dvorak	<i>Carnival</i> , concert overture, Op. 92
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Cymbals:

Tchaikovsky	<i>Fantasy-Overture, Romeo and Juliet</i>
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Bass Drum:

Mahler	<i>Symphony No. 3, Movement I</i>
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Timpani:

Beethoven	<i>Symphony No. 9, Movement I</i>
Tchaikovsky	<i>Symphony No. 4, Movement I</i>

1503
69

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

Vivo e strepitoso.

[*f*

3 3 3 3 3 3

H 2 I

3 3 3 K

29 Cassa Piano

30 *allargando*

Edwin F. Kalmus
Publisher of music

Capriccio espagnol.

1503

69

Tamburo.

N. Rimsky-Korsakow, Op. 34.

IV. Scena e Canto gitano.

Allegretto.

4 Corni Solo.

quasi Cadenza (I)

Tamburo Solo.

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A. 24 B 14 C

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

Tambur piccolo.

IV.

0 16

P

f

mf

R

By George Gershwin

3

The image shows a page from a musical score for the piece 'Xylo' by John Cage. The score is written on three staves. The first staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. A large bracket spans across the first two staves, with the word 'Xylo:' written above it. Below the bracket, the word 'secco' is written. The second staff continues the musical notation with various note values and rests. The third staff starts with a measure marked with a box containing the number '49'. This staff features a dense sequence of notes, followed by a section marked with 'sf' (sforzando) and 'sf' (sforzando). The notation includes various note values, rests, and dynamic markings.

APPRENTICE

Scherzo

PAUL DUKAS

GLOCKENSPIEL

16 12 *Alto Solo*

GLOCK. *p détache*

18 *cresc.* *f* *rinf.*

19 *rinf. più f* *sempre cresc.*

20 12 21 6 *Poco animato Più animando*

22 *Au Mouvt!* *GLOCK.* *ff*

23

24 14 25 6 20 *Poco string. A tempo*

The musical score is written for Glockenspiel and strings. It begins with measure 16, marked '12' and 'Alto Solo'. The Glockenspiel part is indicated by a bracket and the label 'GLOCK.' with the instruction 'p détache'. The string part features a melodic line with a 'cresc.' marking and a 'rinf.' (rinforzando) marking. Measure 18 continues the string melody with a 'f' (forte) dynamic. Measure 19 shows the string melody with 'rinf. più f' and 'sempre cresc.' markings. Measure 20 is marked '2' and '12', and measure 21 is marked '6'. The tempo changes to 'Poco animato Più animando'. Measure 22 is marked '22' and 'Au Mouvt!', with the Glockenspiel part indicated by a bracket and the label 'GLOCK.' with the instruction 'ff'. Measure 23 continues the Glockenspiel melody. Measure 24 is marked '24' and '14', and measure 25 is marked '6' and '20', with the tempo change to 'Poco string. A tempo'.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI

Allegretto vivace

ff

mf cresc.

f

ff

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See other side

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

string.

a tempo *cresc.*

27 28 [5] 9 7

ff *Più vivo* *p cresc.*

[6] 6 5 [7] 12 [*p*

ff

8 *Vivace* 1 2 3 4 5 6 7 #

ff *cresc.*

string. sempre

ff

1 1 1 1

9 *tran*

tran *tran* *tran* *tran* *tran* *tran*

tran *tran* *tran* *tran* *tran* *tran*

CYMBALS ONLY

Romeo et Juliette. Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tschaiikowsky.

Andante non tanto-quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20

17

A

23

B

17

8

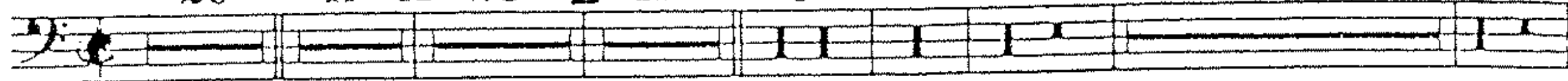
C

4

6

10

6



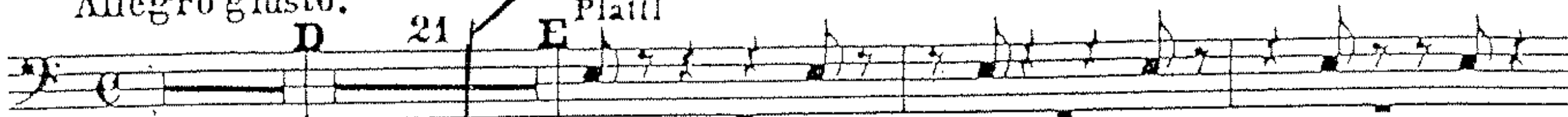
Allegro giusto.

D

21

Piatti

E

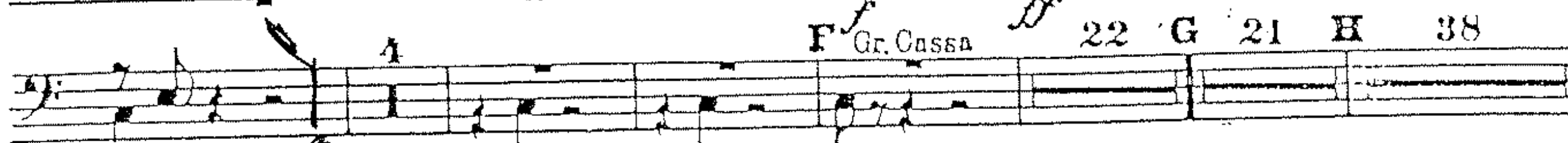


10



2

ff



4

F Gr. Cassa

22

G

21

H

38



SYMPHONIE N° 3.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

N° 1.

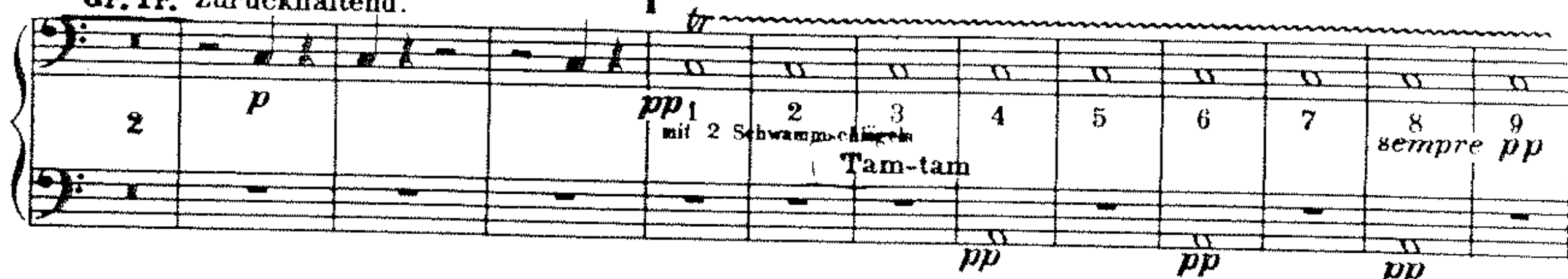
Gustav Mahler.

Kräftig. Entschieden.



Gr. Tr. Zurückhaltend.

Molto riten.



Gr. Tr. Solo

Schwer und dumpf.



(Celli, Bässe, Fag.)

Gr. Tr.

Bewegt.

Rubato.

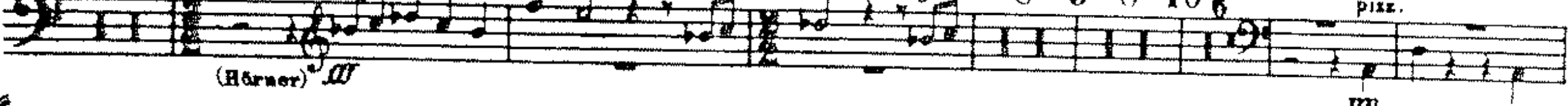
Nicht schleppen.



Gedehnt.

Sempre l'istesso Tempo.

Nicht ellen.



Gr. Tr.



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TIMPANI

Allegro ma non troppo, un poco maestoso. $\text{♩} = 88$.

L. van Beethoven, Op. 125

15

22

34

499

14

1

2

a tempo

a tempo

p cresc.

ritard.

ritard.

p

cresc.

f

più f

S

ff

sempre ff

tr

tr

tr

tr

in $\text{Molto vivace. } \text{♩} = 116.$

4 Solo. 1 2 48 A 1 1 1 1

G. P.

ff

f

f

3 B 16 C 18 4 D 31 3

66

G. P.

20/21

Symphonie Nr. 4

Pauken

Peter Iljitsch Tschaikowsky op. 36

325 **S** 13 14 15 16 *mf*

329 17 18 19 20

333 21 22 **T** *sempre stringendo al cresc.*

338 **Allegro con anima** *f cresc.* **ff**

342

346

350 2 **U** 1 2 **fff**

357 3 4 5 6 7 8 *f dim.* 1 **V** 16