PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Orchestral Audition – Percussion Excerpts

All excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed. For recording guidelines, please visit our website

Snare Drum:

Rimsky-Korsakov	*Capriccio espagnol*, Op. 34
Rimsky-Korsakov	*Scheherazade*, symphonic suite, Op. 35

Xylophone:

Gershwin	Overture to *Porgy and Bess*
Copland	*Appalachian Spring*

Glockenspiel:

Dukas	*The Sorcerer's Apprentice*
Respighi	*Pini di Roma*

Tambourine:

Dvorak	*Carnival*, concert overture, Op. 92

Cymbals:

Tchaikovsky	Fantasy-Overture, *Romeo and Juliet*

Bass Drum:

Mahler	Symphony No. 3, Movement I

Timpani:

Beethoven	Symphony No. 9, Movement I
Tchaikovsky	Symphony No. 4, Movement I

Capriccio espagnol.

6 9

Tamburo.

N. Rimsky-Korsakow, Op. 34.

III. Alborada.



Edwin F. Kalmus
Publisher of music

Capriccio espagnol.

Tamburo.

N. Rimsky-Korsakow, Op. 34.

IV. Scena e Canto gitano.



SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

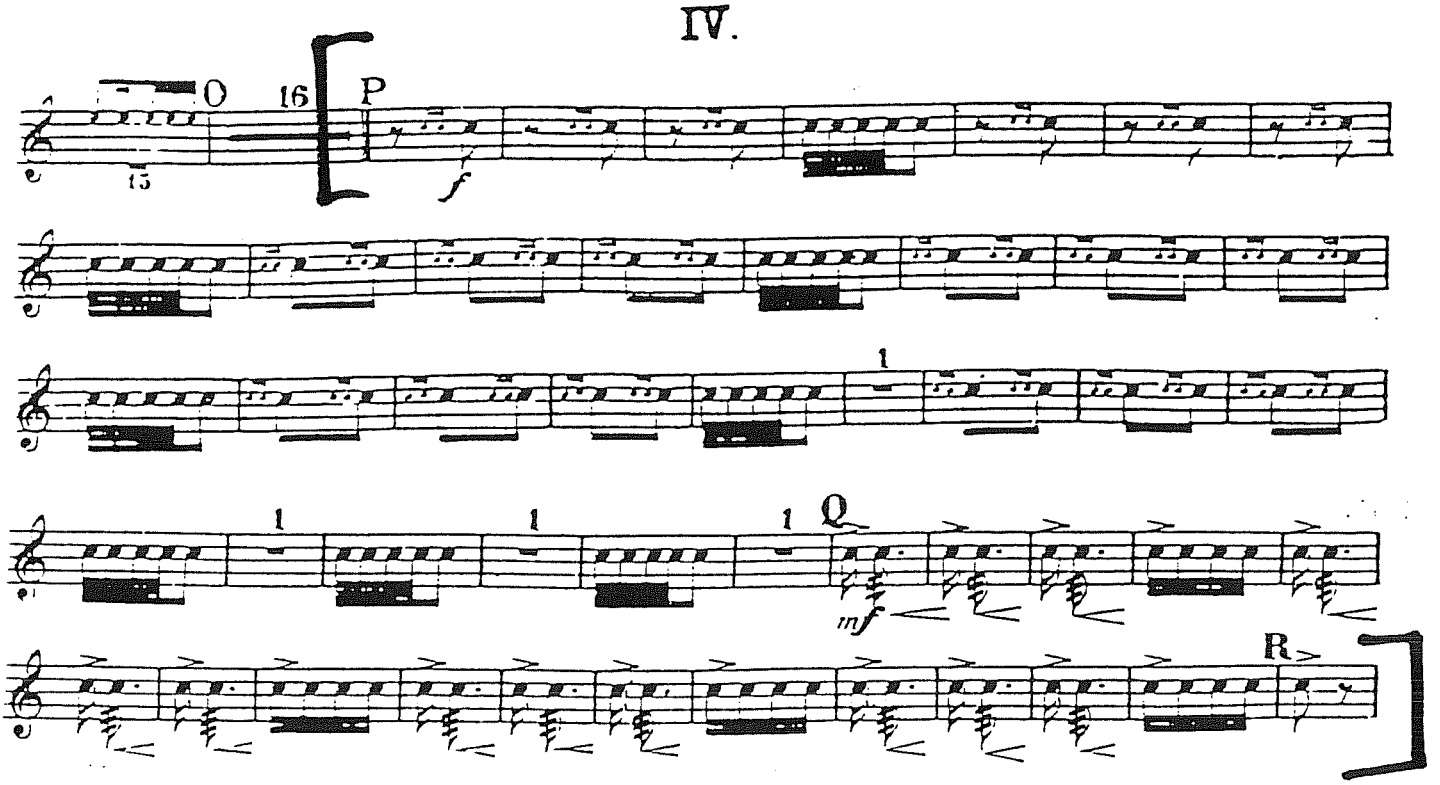
III.

N. Rimsky - Korsakow, Op. 35.



Tambur piccolo.

IV.



XYLOPHONE

PORGY AND BESS

Overture

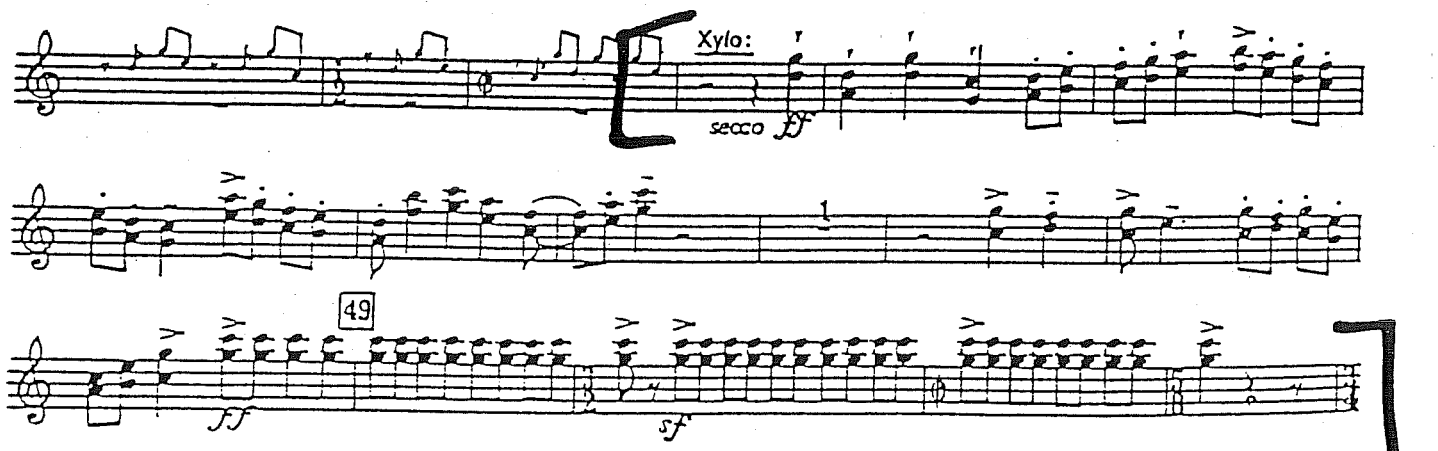
By George Gershwin



Percussion

Xylophone

APPALACHIAN SPRING

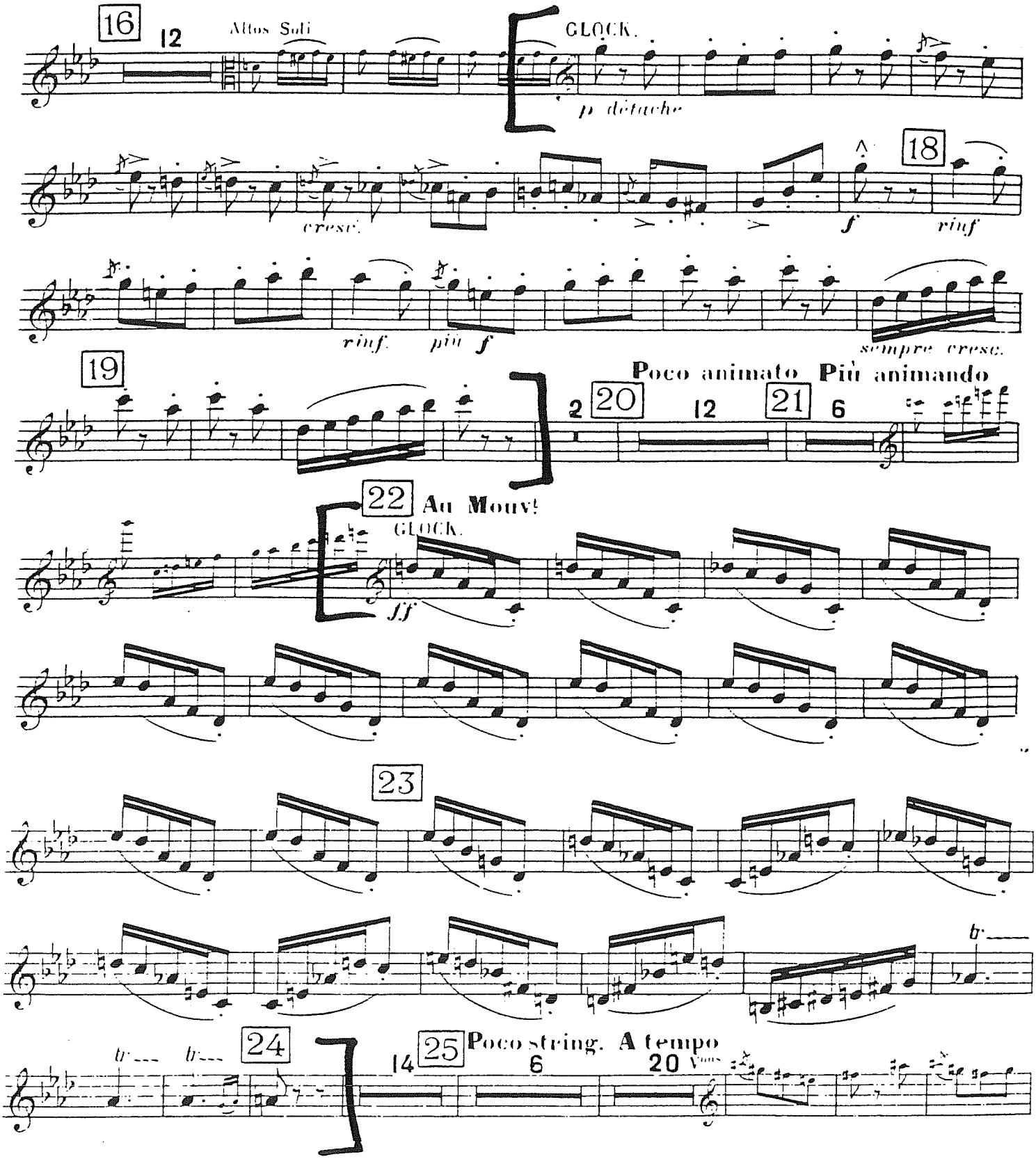


APPRENTICE

Scherzo

PAUL DUKAS

GLOCKENSPIEL



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



Used by permission- Boosey and Hawkes, agents in USA

© 1925 by G. RICORDI & C. S.p.A. - Milano © Renewed 1953 by G. RICORDI & C. S.p.A. - Milano

See other side


6 7 8 9 10 11 12 13 14 15
string.
16 17 18 19 20 21 22 23 24 25 26
cresc.
a tempo
27 28 5 9 7
ff
p cresc.
Più vivo
6 6 5 7 12
ff
p
cresc.
Vivace
8 1 2 3 4 5 6 7
ff
string. sempre
ff
1 1 1 1
9

Carneval.

Ouvertüre.

Tamburino.

Ant. Dvořák, Op. 92.



CYMBALS ONLY

Romeo et Juliette.
Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tschaïkowsky.



SYMPHONIE N°. 3.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

Gustav Mahler.



EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

Timpani

Symphony No. 9

TIMPANI

in D. A.

L. van Beethoven, Op. 125

Allegro ma non troppo, un poco maestoso. ♩=88.



20/21

Symphonie Nr. 4

Pauken

Peter Iljitsch Tschaikowsky op. 36

