PRISMA

Pacific Region International Summer Music Association

FESTIVAL & ACADEMY

PRISMA 2027 Auditions – Trumpet

The concerto may be recorded separately. However, all standard excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed below. For recording guidelines, please visit our website

SOLO

1. (Part) of a movement of a standard concerto

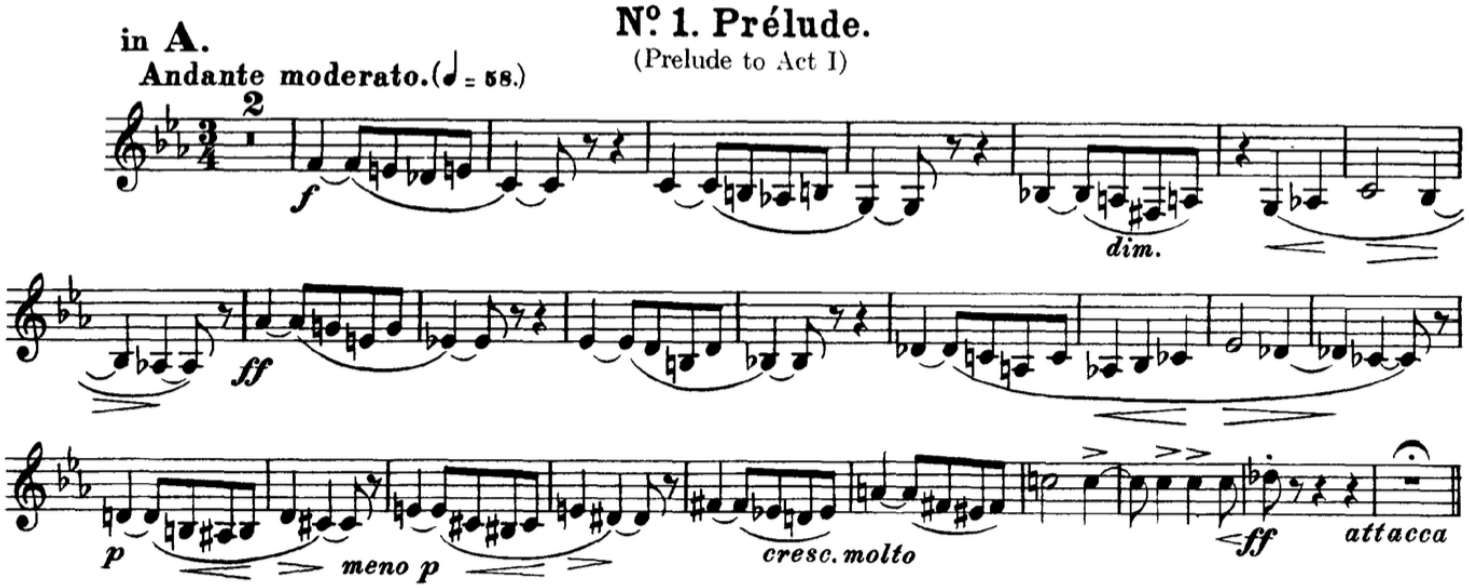
EXCERPTS (one single, uninterrupted recording)
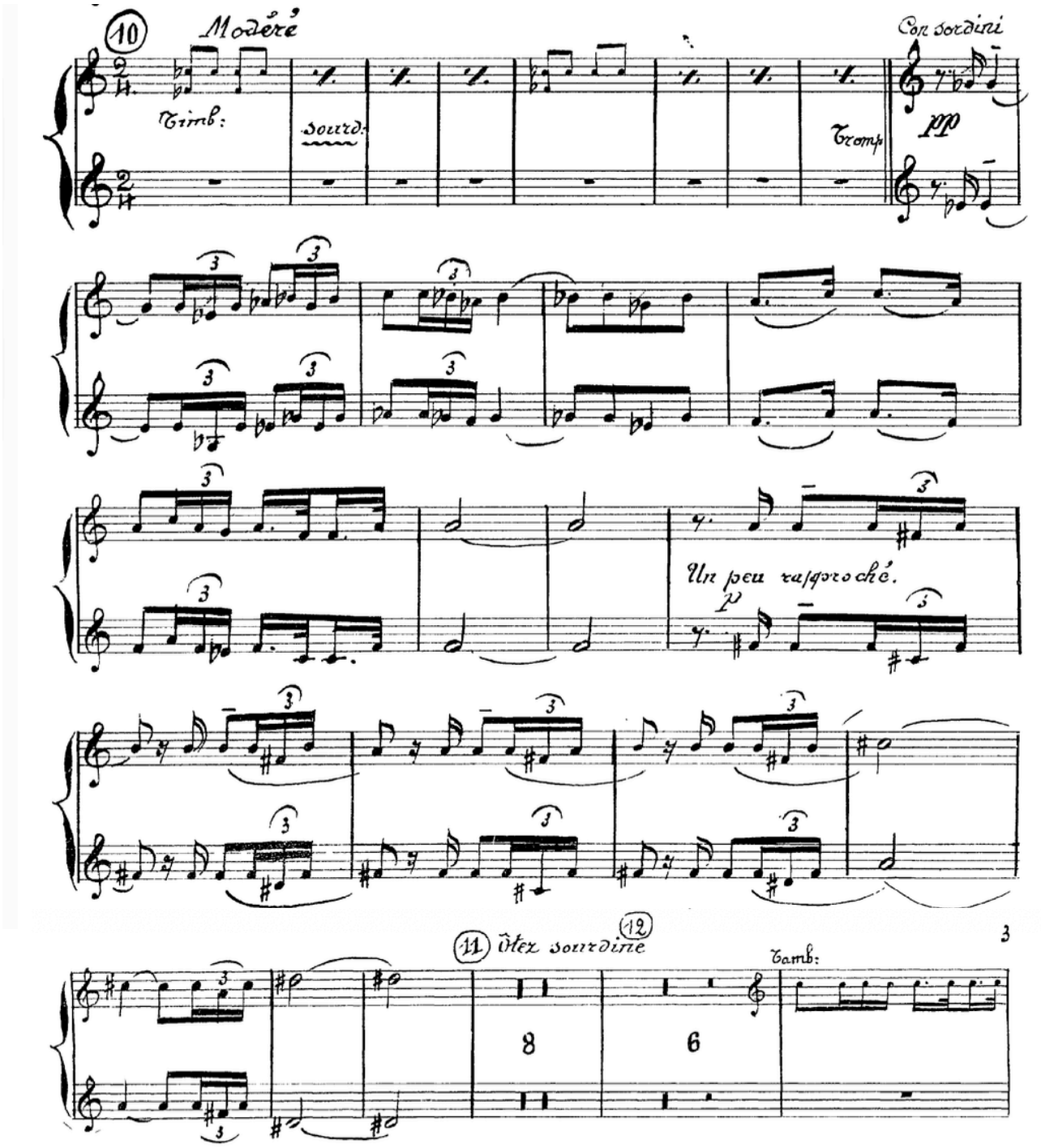
1. Bizet: Carmen, Prelude to Act I (Beginning until m. 28)
2. Debussy: Fêtes from Nocturnes, 9 measures after [10] to [11] 1st trumpet part
3. Strauss: Der Bürger als Edelmann No. 3 - Der Fechtmeister
4. Mahler: Symphony No. 3, Movement I: 1 measure before [6] to [8]
5. Mahler: Symphony No. 3, Movement III: 1 measure before [14] to [16]

FOR EDUCATIONAL PURPOSES ONLY

Georges Bizet

Carmen Suite No. 1



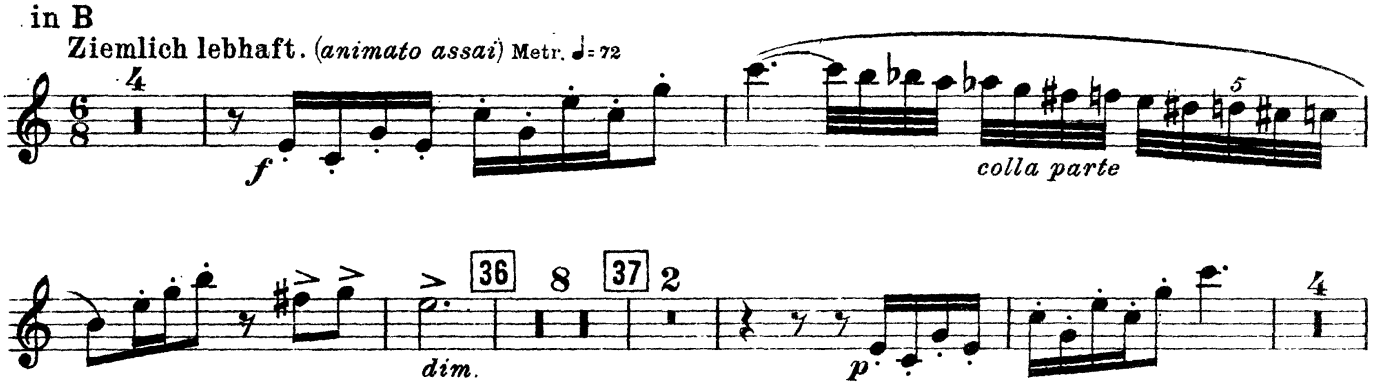

10
Modéré
Timb:
Sourd.
Tromp
Con sordini
pp
Un peu rapproché.
p
11
Otez sourdine
12
Tamb:
8
6
3

Tromba.

№ 3. Der Fechtmeister.

in B

Ziemlich lebhaft. (*animato assai*) Metr. ♩= 72



Gustav Mahler
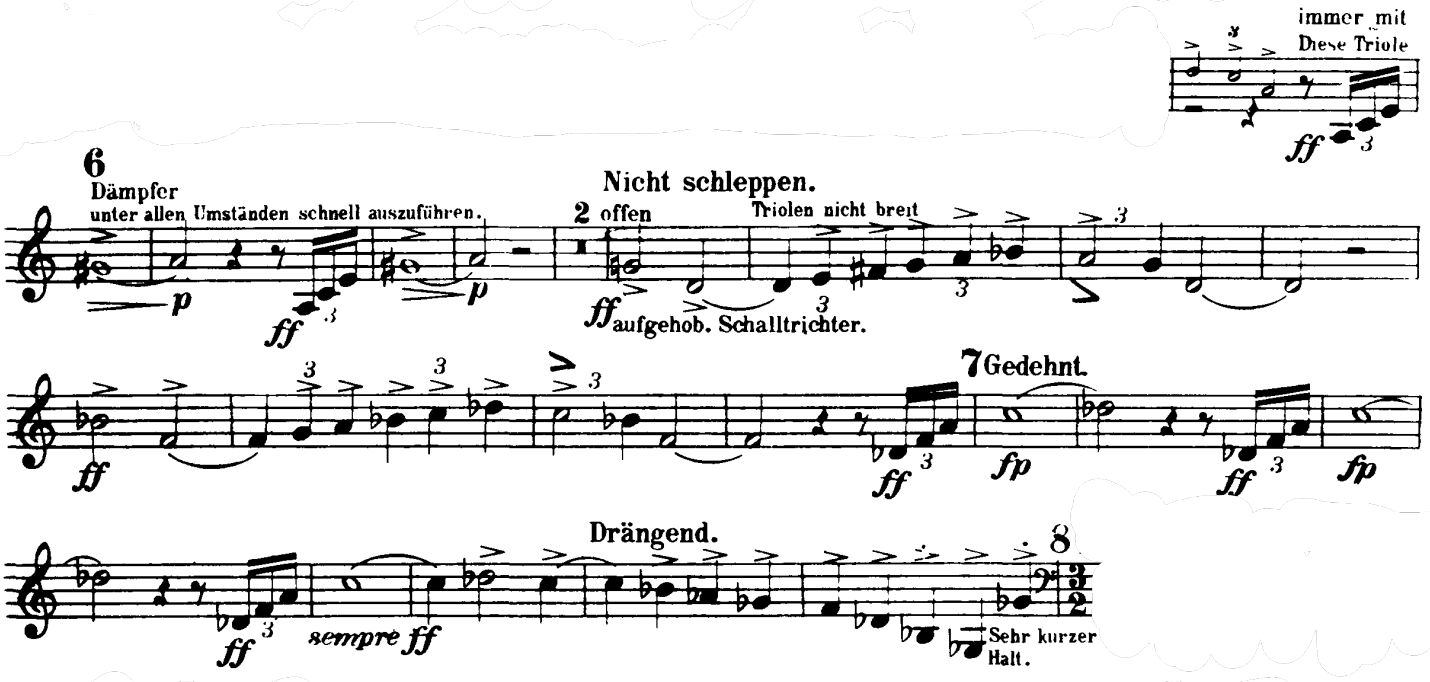
Symphony No. 3 in D Minor

1. Trompete.

Erste Abtheilung.

No. 1.

in F



SYMPHONIE No. 3.
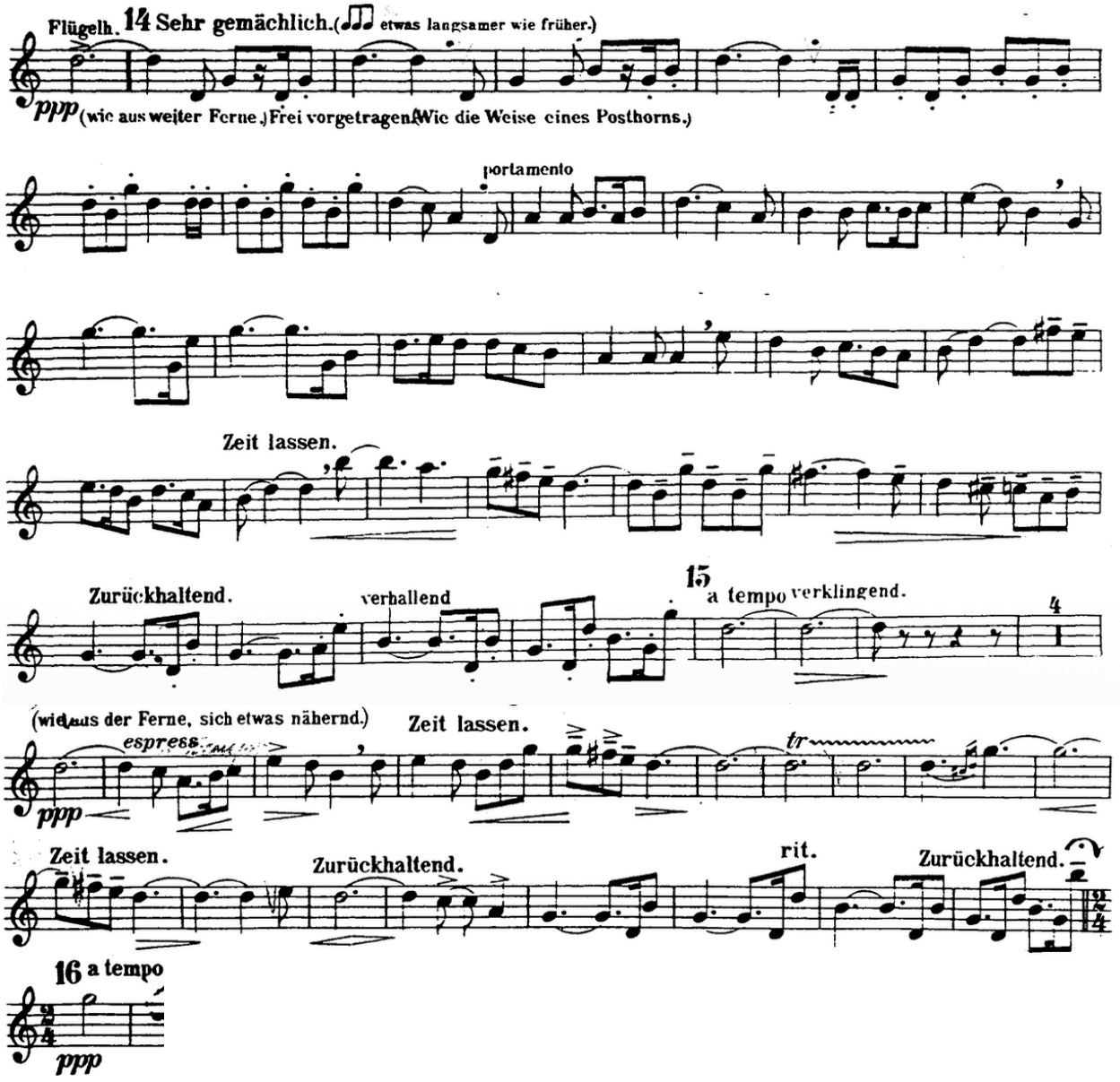
Flügelhorn in B.

