



PRISMA 2027 Orchestral Audition – Horn Excerpts

All excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed. For recording guidelines, please visit [our website](#)

1. 1. Mahler, Symphony No. 3 - Mvt. 1 - **Horn 4**, Pickup to Rehearsal 55 - 4 mm. before Rehearsal 57
2. 2. Beethoven, Symphony No. 3 - Mvt. 3 - **Horn 2**, Beginning of Trio (mm. 171) - mm. 205
3. 3. Augusta Holmès, *Irlande* - **Horn 1**, mm. 178-190
4. 4. Mahler, Symphony No. 3 - Mvt. 1 - **Horn 1**, Rehearsal 39 - 1 m. after Rehearsal 41
5. 5. Mahler, Symphony No. 3 - Mvt. 1 - **Horn 1**, Pickup to Rehearsal 29 - Rehearsal 31 (no stopped note)

PRISMA Horn Excerpts 2027

1. Mahler, Symphony No. 3 - Mvt. 1 - Horn 4, Pickup to Rehearsal 55 - 4 mm. before Rehearsal 57

Horn 4 in F

55. Wie zu Anfang.
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) Etwas (aber unmerklich) zurückhaltend.

ppp

2. Beethoven, Symphony No. 3 - Mvt. 3 - Horn 2, Beginning of Trio (mm. 171) - mm. 205

Horn 2 in E-flat

Movement III: mm. 171-205 (Trio)

TRIO

171 sf

182 f

194 cresc. f

18

3. Augusta Holmès, *Irlande* - Horn 1, mm. 178-190

165 8 Solo. 3

p *poco più f* *p* *poco più f*

182 *mf* *p* *p* *poco più f*

190 *ff* *fff* *ff* *fff*

4. Mahler, *Symphony No. 3* - Mvt. 1 - Horn 1, Rehearsal 39 - 1 m. after Rehearsal 41

1. Horn in F.

39 *Sehr weich und ausdrucksvoll hervortretend*

offen *p* *molto portamento*

40 *p*

41 **42** **43** *Immer dasselbe Tempo. (Celli u. Bässe.)* **44** *f*

5. **Mahler, Symphony No. 3 - Mvt. 1 - Horn 1, Pickup to Rehearsal 29 - Rehearsal 31 (no stopped note)**

Horn 1 in F

Mit höchster Kraft
a tempo

rit. 3 29 Nicht breit. 3

ff Rubato. 30

sempre ff

mit aufgehob. Schalltr.

accél. a tempo

31 gestopft 2 gest. 2 gest. gest. 32 rest. offen 3

ff ff fff ff fff Mit höchster Kraft -

Vorwärts. acceter. 3

entfaltung. dim.

33 5 3 1 3 1 1 1 1 1

34 rit.