



PRISMA 2027 Orchestral Audition – Bass Excerpts

All excerpts must be recorded in **one single, uninterrupted take** and performed in the order listed. For recording guidelines, please visit [our website](#)

1. Mozart Symphony 35 (1st mvmt): mm. 13-48
2. Beethoven Symphony 9 (4th mvmt): pickup to measure 9 - 90 (omit bars 30-37)
3. Mahler Symphony 3 (1st mvmt.): pickup to [43] - 1 measure after [47]
4. Brahms Symphony 2 (1st mvmt): Rehearsal [E]-[F]
5. Verdi Otello: Act IV [U] - 7 measures after [X]

PRISMA Bass Excerpt 2027

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1. Mozart Symphony 35 (1st mvmt): mm. 13-48

Allegro con spirito

The musical score is written for a bass instrument in the key of D major (two sharps) and 4/4 time. It begins with the tempo marking *Allegro con spirito*. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also trills, slurs, and repeat signs. The excerpt concludes with a first ending bracket.

Measures 13-48

2. Beethoven Symphony 9 (4th mvmt): pickup to measure 9 - 90 (omit bars 30-37)

Presto $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *div.* *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello. pizz.* *Vivace* *p*

56 **Tempo I** *Vello. arco* *f* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* *Fag.*

3. Mahler Symphony 3 (1st mvmt.): pickup to [43] - 1 measure after [47]

42 arco. *mf* *ff* *mf*

Etwas wuchtiger.

43 Immer dasselbe Tempo. (Marsch) Nicht eilen. *p*

44 *ff*

45 *mf* *ff*

46 *mf* *ff* *mf*

47 *ff*

The image shows a musical score for the first movement of Mahler's Symphony No. 3. It consists of eight staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The score is numbered 42 through 47. Measure 42 is marked 'arco.' and has dynamics *mf*, *ff*, and *mf*. Above the staff, the instruction 'Etwas wuchtiger.' is written. Measure 43 is marked 'Immer dasselbe Tempo. (Marsch) Nicht eilen.' and has a dynamic of *p*. Measure 44 has a dynamic of *ff*. Measure 45 has dynamics of *mf* and *ff*. Measure 46 has dynamics of *mf*, *ff*, and *mf*. Measure 47 has a dynamic of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also some markings like '2' and '3' above notes, and a '4' above a final measure.

4. Brahms Symphony 2 (1st mvmt): Rehearsal [E] - first bar of [F]

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*
 124 *f*
 132 *ff* *poco f espr.*
 142 *cresc.*
 152 *ff* *pizz.* *p*

5. Verdi Otello: Act IV [U] - 7 measures after [X]

U *Soli con sordino legato*
f *ppp* *un poco marc.* *più marc.*
V
X
stacc. *f un poco più marc. e cresc.* *cresc.*
senza sord. *ff*