



Pacific Region International Summer Music Academy

Audition Repertoire Clarinet:

Students are encouraged to also audition for *Eb* and Bass Clarinet

Solos:

- Mozart: Concerto (1st mvt. exposition)
- (Part of) a concerto or solo piece of your choice

Excerpts Clarinet:

- Bartók: Concerto for orchestra (mvt. 2, mm 180 – 228)
- Beethoven: Symphony no. 6 (mvt. 2, D – E)
- Kodaly: Dances of Galanta (mm. 31 – 65)
- Mahler: Symphony no. 1 (mvt. 3, 1 bef. 15 – 17)
- Rimsky-Korsakov, Scheherazade (mvt 2, F – G)

Excerpts *Eb* Clarinet:

- Ravel: Boléro (reh 3 – 4)

Excerpts Bass Clarinet:

- Bartók: Concerto for orchestra (mvt. 3, mm. 45 - 52)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.